에피소드 26 – 타격 (10)

I-Irene!!

A-Aooww!!!

Irene, get a hold of yourself!!!

Sfx: "Clash"

Aooww, you can't just leave us like this!!!

Irene, you alright!?

Sfx: "Shake shake"

Irene, say something will you?!

Hey!!!

Sfx: "Bulge"

Hey!!! You morons!! I'm used to the pain of death so stop dragging me, will you?!

Sfx: "Stand up"

Sfx: "Hit" "Slip"

I'm so tired, I feel like I'm dying. It's because I concentrated past my own limits...

Sfx: "Tremble tremble"

These idiots...

Ahhh, so damn tired!!!

W-We just thought...

W-We're thankful since we were worried...

Sfx: "Collapse"

I don't know anything anymore. I don't need to continue, so I'm going to get some rest. So leave me alone.

Sfx: "Turn"

Ajussi...

You did great. Looks like you rose up another level.

Have a good rest, and leave the rest to me.

스윽

Hehehe. Then I'll take you on your offer.

Sfx: "Lean"

I'm pretty tired.

Then I'll stay by your side, Noonim

Noonim...

Sfx: "Turn"

Sfx: "Claw"

Ah, that's right... I have to pay back the debt properly.

Kgh!

Edermask...

Relphin!!!

You're up!!!

I know. I've been waiting.

Sfx: "Bam"

Sfx: "Boom boom"

?!

Sfx: "Crumble"

Kgh!

Sfx: "Shing"

Sfx: "Peer"

Kgh! Even blind as...

Sfx: "Wave wave"

Sfx: "Rumble"

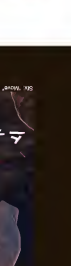
Sfx: "Clink clank rumble"

Sfx: "Clink clank"

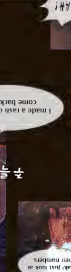
Sfx: "Drip"

Sfx: "Gulp"

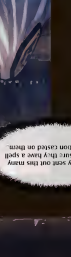
Six "Ooh!"



Six "Pow!"



Six "Stay put!"



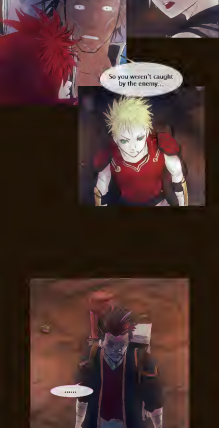
Six "Hah!"

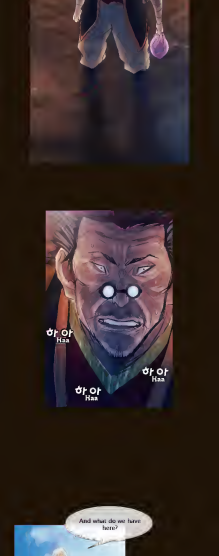
Six "Hmm?"

Six "Gulp"

Sfx. "Step step"

Sfx. "Stand"





Ehh!? What did...

Per-P..haps...

.....

Ayass, that isn't true, right?

푸욱

Sfx: "Fall"

Are you all stupid? If we didn't have that information, there was no way we could have thoroughly prepared like this.

Thanks to that brat, our plan was set off track...

But that information was a lot of help

Eunk...

삐질 삐질

Sfx. "Shudder shudder"

I must apologize to you all. Back then I was...

...But as I was running away, I realized just how precious the time we spent together was... Before I knew it...

To think I even caused Irem to get hurt...

And Edermask-nim, I really am sorry.

I don't know how.

But I will be sure to take responsibility.

I obviously have a duty to do so.

쓰윽

Sfx. "Slide"

턱

억

Sfx. "Place"

Leave this to me. I will be sure to finish this matter one way or another.

으득

Sfx. "Grit"

to be 계속...

마술사 Magician

삐질

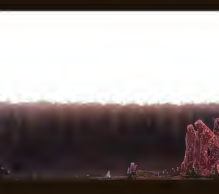
마술사 라디오 드라마
http://cafe.naver.com/yahowoo

http://blog.naver.com/sinha
http://cafe.daum.net/Magician
http://cafe.naver.com/thelastmagician

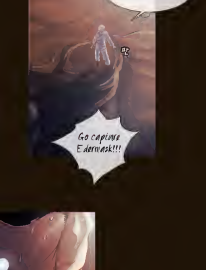
This is the page you are forced to read to move on to the next chapter.

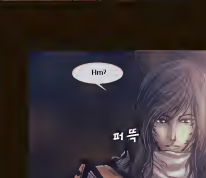
End of the arc.

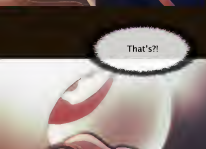
-One man army scans



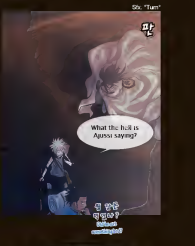
EPISODE 26. RAMPAGE (01)





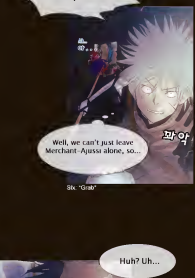


Sfx. "Turn"



Sfx. "Pass"

Sfx. "Dash"

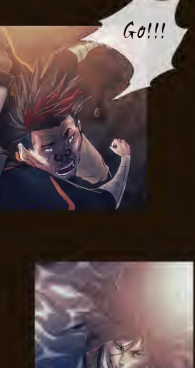


Sfx. "Grab"

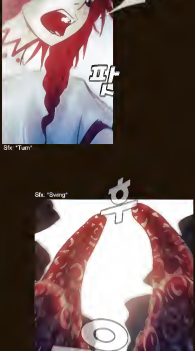
Sfx. "Stare~"

Sfx. "Run"

Sfx. "Throw"



Sfx. "Dash"



Sfx. "Turn"

Sfx. "Swing"

Six Tower

Pfft

Oh!

Six Tower

Pfft

Six Tower

Pfft

Six Tower

Pfft

Hmm?

!!!!!

I-I-It's Eun.....!!!

Sfx. "Tap"

Sfx. "Crack"

Sfx. "Shine"

W-What is this?

Sfx. "Flash"

Sfx. "Face"

우

우

우

우

Sfx. "Whoooah"

Just now, a shadow... Huh!!!

What was it?!

I have a bad feeling about this.

우

우

웅

우

Sfx: "Whoosh"

.....

Ayusss, just what is that?

You'll know once you see it.

Sfx: "Gulp"

Is it something dangerous...?

Sfx: "Fwoosh"

Kgh!!

What's wrong with Lucian?!

Sfx: "Whiiiish"

Sfx: "Turn"

!!!

Kgh, what on earth is it?! What was released from that mountaintop?!!!

Something is wrong!!!

What happened to the operation?!

Ahhhh...

T-This is?

What on earth came out of that tiny crack...?

Sfx: "Boom"

Kyi!!

주춤

Sfx: "Step back"

w-what is it's true form?!

쿠웅 Kgrh

it's absorb my power... I-isn't that!!!!

움찔

Sfx: "Flinch"

!!

파

앋

키k

에Y

에E

kkeeek! w-what's with that roar?!

Kyi!!

kkaaak!!!!

에

Kyi!!!

에E

에E

에E

엑k

Sfx: "Glare"

Sfx: "Open"

후

우

우

응

Sfx: "Whoosh"

Looks like you just let out something amazing.

Sfx: "Drip"

Kgh!

으윽

w-what an evil aura!! Wait! I am asleep!!

주욱

Sfx: "Grasp"

뜨 어 억

T-That... isn't that a MAGIC?!!

to be 빠ㅏ...

마술사 Magician

빠ㅏ

NOX

마술사 라디오 드라마

http://cafe.naver.com/yishvoice

http://blog.naver.com/2ultra

http://cafe.naver.com/ilgisaeto

http://cafe.naver.com/ultrasonicgirl

OMAS

This is the page you are forced to read to move on to the next chapter.

Merchant is a Pokemon trainer! But it ignores him - the level is too high.

-One man army scans

Sfx: "Whoosh"

A dragon?!

우 우 우 웅

EPISODE 26- RAMPAGE (02)

크르르르르
GRRRRRRRR

I-It's fantasy type!

T-To think it was a dragon.

크르르르르
GRRRRRR

Ahhhhhhhh...

움찔

Sfx: "Flinch"

스윽

Sfx: "Stare"

KUAAA

Everyone, spread out!!!

Don't cling together!!!

Spread out!!!!

GRRRRR
그르르르

Sfx: "Raise"

Sfx: "Fire"

Sfx: "Whoosh"

D-Dammit!!!!

Unaaaaah!!!!

Sfx: "Finish"

Eek!

Just what the hell...!

Kyle!

Kyle!

Sfx: "Burning"

Sfx: Roar

Wh-Where did it come from?!!

Sfx: Clatter

Sfx: Clatter

Sfx: Clatter

Sfx: Thump

Sfx: Thump

Sfx: Thump

Sfx. "Crash"

Sfx. "Slam"

Sfx. "Split"

Sfx. "Sneak sneak"

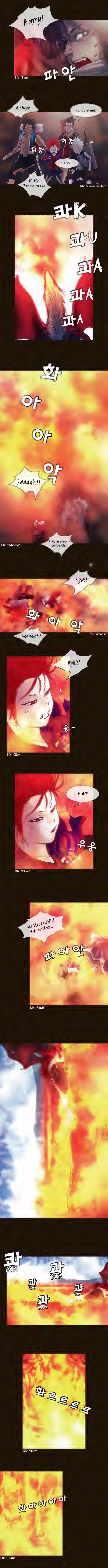
Sfx. "Dash"

Sfx. "Turn"

Sfx. "Fill"

Sfx. "Spread"

Sfx. "Shock"


Hurry!
파안
Sfx "Turn"
A-Alright!
I understand.
지등
허둥
M-Mu?! For me, fire is...
Ehh?
Sfx "Helter skelter"
콰K
과U
과A
과A
과A
화
아
아
악
Aaaaah!!!
A-Are we going to die like this?!
Sfx "Whoosh"
Kya!!
화 아 악
Aaaaagh!!!
Sfx "Whoosh"
Hgh!!!
웅-
Sfx "Glow-"
...Huh?!
우웅
Sfx. "Glow"
Ah! That's right!!! This necklace...
파아앗
Sfx "Flash"
콰 BOOM
과 BOOM
과 BOOM
과 BOOM
과 BOOM
화르르르르
Sfx "Burn"
화아아아아
Sfx "Burn"

우우우웅

Sfx. "Glow"

파앙

Sfx. "Flash"

Ahhh... W-Were saved.

아아아아 Ahahaha

I thought we were going to die. Hahaha...

Ahahahaha.

I-Look, this area isn't burned at all

Phew...

The necklace...

Hahaha, looks like we're alive thanks to you, Apassi.

주륵

Sfx. "Drip"

If I didn't have this necklace, I really don't want to...

Even think about what...

쩌적

Sfx. "Crack"

Ahhh?!

Ahhh...

파삭

Sfx. "Break"

W-What? How can this...

사라라라라

Ahhhhhh...

Sfx. "Ahem"

GRRRRRR

What?!

T-The necklace...

.....

to be 부수...

마술사 Magician

빠툰

NOX

마술사 라디오 드라마

http://cafe.naver.com/yshovoice

http://blog.naver.com/yshovoice

http://cafe.naver.com/yshovoice

http://cafe.naver.com/yshovoiceenglish

빠툰 이벤트

마술사 Magician

created by Kimsome,

OMAS

This is the page you are forced to read to move on to the next chapter.

Dragons are pretty damn awesome. Lol.

-One man army scans

Aaaah!!!

우두둑

How did this...?!

Sfx: "Crumble"

Apaaa, what should I do?

It seems it couldn't handle the strain and broke. Well, consider it lucky that it even held off a single blow.

쿵

쿵

Sfx: "Stomp stomp"

Wuht, it's coming!

콱

Ahhhhh, now we're really...

쿵

쿵

쿵

Sfx: "Stomp stomp stomp"

EPISODE 26: RAMPAGE (03)

스윽

.....

Sfx: "Peel"

Looks like I'm left with no choice

툭 둑

Sfx: "Unbutton"

파

아

앗

Sfx: "Toss"

펄

럭

E'kkk?!

Sfx: "Flap"

I'll take care of the dragon...

So meanwhile, wrap yourselves around that cape and stay put.

It should be able to completely block all fire elemental attacks.

So don't worry about being burned and stay well within it.

Sir. Squeeze

Ahhh!

I can't stop!

Sir. Squeeze

Hee-hee... This looks can do that! I'm guessing it's something really valuable, huh!

Pl..Pl..Please don't hurt me!

I guess you weren't just moving this cloak for looks.

Do you remember? Back when I fought Cleto, I wasn't even ranged a bit.

Cleto

Sir. Squeeze

Hah, I'm sorry. I don't think it would turn out like this...

Alyssa, this is really...

Alyssa

Sir. Squeeze

Hah, it really is a shame...!! Why did it have to be something like this...

Sir. Squeeze

Alyssa

Alyssa

Sir. Squeeze

Alyssa

Alyssa

Sir. Squeeze

Alyssa

Alyssa

화 아 아 악

Sfx: "Whoosh"

화 륵

Sfx: "Whirl"

화 아 악

Sfx: "Whoosh"

Rather than the pale imitation of my sigil, let me show you the original.

스윽

Sfx: "Motion"

턱

Sfx: "Raise"

This spell is more powerful and effective against larger opponents.

팍

Sfx: "Pull"

쩍

Sfx: "Split"

콰 드 득

Sfx: "Crumble"

펑

Sfx: "Boom"

쿠 웅

Uuuuu!!!

Sfx: "Crash"

Isn't he amazing? To topple a dragon in one blow...

Ahhh!! I can't fight!!

Eek!

I... was so scared, I don't even have the nerve!

Grrrr

Y-You can't do that, E-Ahrmak-nim!!

.....

Sir "Hmm"

Y-Please don't hurt that dragon!

Mi Ru

Eh?!

Sir "Huge fight!"

Sir "Hah!"

The reason why I'm headed towards Claderminde is because of that dragon

Eek!

Because of tiny fools's mistake, that dragon was sealed inside an egg for 40 years

Sir "Clever"

Sir "Sigh"

Sir "Boom boom boom"

Jeez as I thought. This spot's a perfect match for you

Well then, should I finish it off?

Sir "Pain"

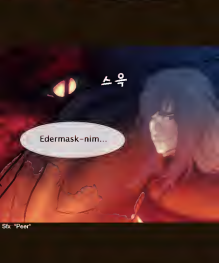
Ah

Sir "Hah!"

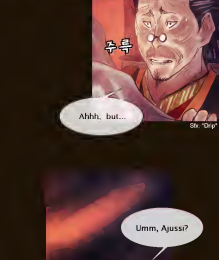
Sir "Roar"

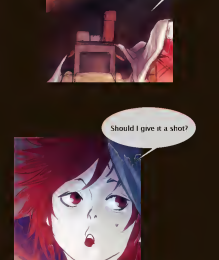
The fact that it's on a rampage is completely understandable.

I'm asking this of you. Please, Edermask-nim.... I don't want to make it suffer any longer.
Sfx: "Gulp"

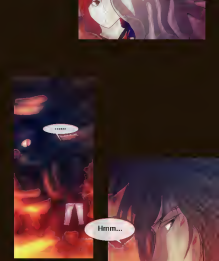

Edermask-nim...
Sfx: "Peer"

Although it's a fledgling, its power is not to be taken lightly. If I don't take it seriously, we could all be killed.


Especially when it's rampaging like that. It's not something that easy.
Ahhh, but...
Sfx: "Dry"

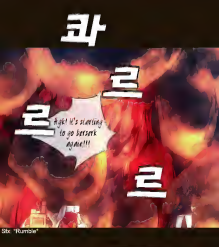

Umm, Ajussi?

Should I give it a shot?
To tell the truth, although it might be a bit much to call those guys again....


While Eder-Ajussi blocks the dragon, I can use the time to summon the kids again.
I just need to make the dragon go to sleep, right?
Ohhh...

Hmm...
That's not a bad plan.

So basically, I just need to be its playmate while you're preparing, right?
Sfx: "Flash"


콰
르
르
르
Argh! It's starting to go berserk again!!!
Sfx: "Rumble"

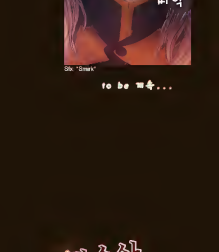
Dad I leave it alone for too long? it looks pretty mad from that attack

Although I was planning on finishing it off while it was down, now the situation looks a bit annoying

Seems like I'll end up angering it even further
크르르르르
GRRRRRRR

Sfx: "Creek"
쾅
팟
Sfx: "Jump"

Irene, hurry up and get ready. I'll hold it off until then.


KUAAAAAAA
크 아 아 아 아

Looks like this will really put my skills to the test.
삐익
Sfx: "Siren"

to be 속...

마술사
Magician
삐용

미송사 라디오 드라마
http://cafe.naver.com/yahovoice

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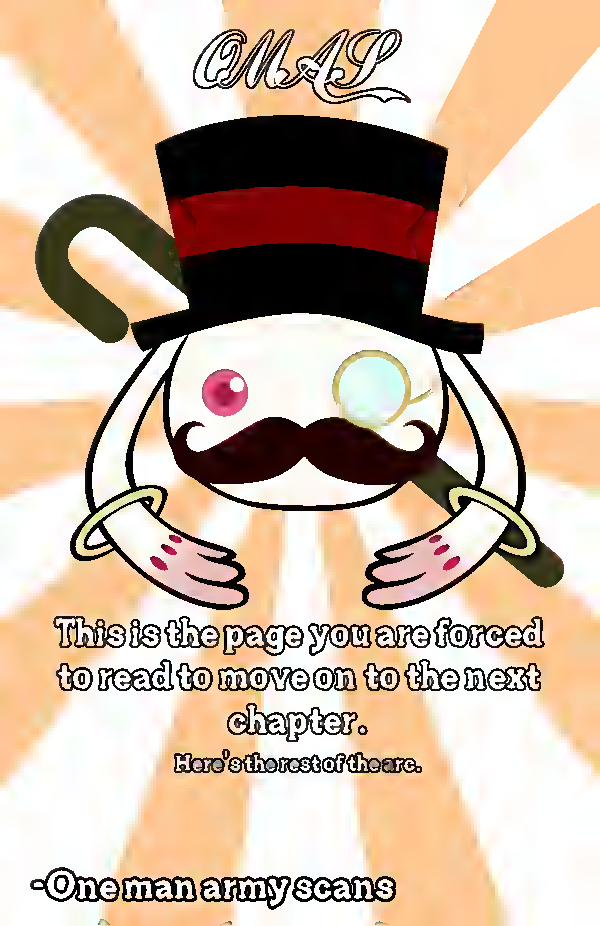
삐용
이벤트
마술사
Magician
created by Manamoa,


MAL
This is the page you are forced to read to move on to the next chapter.
Here's the rest of the arc.
-One man army scans

콰득

Sfx. "Crumble"

촤아아악

Sfx. "Raise"

EPISODE 26 - RAMPAGE (04)

처억

Sfx. "Grab"

팡

Sfx. "Pose"

Huu~
Now then, shall I begin?

휘잉

Wuu

Borrowing the forest's natural strength...

팡

팡

Sfx. "Flash Rain"

I pray for the elements within this region...

One that rules the body of freedom...

휘익

휘익

휘익

Rashamillion

Sfx. "Whoosh"

One who puts all into a deep slumber...

Yamamaburen

I call upon them...

콰

쾅

Sfx. "Crash"

U-Umm, Nooonn.. Didn't you summon them right away back in the forest?

Why is it taking so long this time? Is it because you used up all your strength against that sigil?

You moron. Back in the forest, thanks to the swirling flow of mana there. I was able to cast it right away

Sfx: "Glare"

Do you really think I call this my best spell for show? When I cast this spell, it usually takes over a minute

This spell requires incredible concentration, so don't say anything useless. You're just taking up time.

Ohhh, I understand Nooonn. I will be quiet

Sfx: "Glow"

...A minute? Takes longer than I thought.

Ta be this dragon's opponent for a minute...

It's times like these when I find that seal on Iremi rather annoying.

?!

Kyā!

Sfx: "Crackle"

Sfx: "Wrobble"

Sfx: "Kaboom"

Sfx: "Creak"

Sfx: "Crumble"

Sfx: "Crash"

Sfx: "Sparks"

How demanding.

To have to fight an opponent this powerful while holding back...

Just killing it would be so much more convenient.

콰앙

Sfx. "Kaboom"

퓨둑

Sfx. "Spark"

탁

Sfx. "Land"

크K 아U 아U 아A 악K

Hoh. Looks like I properly caught it this time.

쾅

Sfx. "Crash"

I should be able to buy some time with this.

콰각

Sfx. "Rumble"

Sfx. "Rumble"

Items, how much more...

Don't talk to me. It's almost ready...

Sfx. "Flash"

Sfx. "Flash"

Sfx. "Trace"

Sfx. "Glow"

Come forth!!!

화

아

악

Sfx. "Whoosh"

Sfx. "Glow" "Wheh"

Sfx. "Flash"

Having to pull out this much power continuously is really tiring.

Sfx. "Drip"

Perhaps it's because I summoned them so quickly back then, but I feel like it took a lot longer to summon them then it should.

Our precious Irem, you called us again? Was it because you wanted to see me?

Rather than her, you called because you wanted to see me, right? You know, this spot is really annoying. Why do I always have to be summoned with her?

빠 직

Sfx. "Pop"

What I'm saying is that I don't like being together with you!!

Right, for once you said something good. Wanna fight?

.....

Let's put an end to this today!!!

I've been waiting for this moment! Die!!!

Same here! You're dead!!

Sfx. "Pop"

These Stupid Girls...

Hell ! ! ! !

If I called you out, do some work! Work!!!

Stop fighting and put that dragon that Ajissi is fighting to sleep!!!

Sfx. "Steaming"

Irem, I'm sorry So very up.. okay?

Don't hate us~

부글

부글

I don't have you guys so hurry up and put it to sleep!

If you don't I really won't call on you guys ever again!!!

Sfx. "Face"

So you really don't hate us, right?

Don't get mad like this again~

Then we'll be off--

Sfx: "Dart"

You guys just wait to get it to sleep!

Eh?

Whats this!

A dragon! It's been hundreds of years since we last saw a dragon.

So some dragons were still alive, huh?

Well, even if it is a dragon, it's no match for us

Sfx: "Grrr"

It's been a while since our last dragon hunt.

Hmm.. That can't be its opponent, right?

Sfx: "Jump" "Whoosh"

He looks pretty strong, doesn't he? Well, we've also been going up from a off though.

Sfx: "Brush" "Dart"

Hmm, looks like they're finally here.

Looks like all I can do now is pray this will work.

Sfx: "Turn"

Kya~♥

Too slow, too slow!

Ah! That's...

Ooh!

See, my kids are pretty amazing.

Hoo... They're pretty skilled.

This is taking some time isn't it? Maybe it's because it's so enormous.

Thanks to that, it looks like all we're doing is tiring it out.

Sfx. "Wobble"

Sfx. "Droop"

Sfx. "Close"

Eh?! Now what?!

This kids awake! I told ya stop!!

Now I'm tired of this, Stop it 이제 그만 좀 해

Sfx. "Flesh"

No way, again?!

Hey now, just stay asleep!

Sfx. "Gulp"

Shut now, just what is going on...!

Ehhh?

Sfx. "Appear"

Sfx. "Fall"

Sfx. "Pwoosh"

Well, this is a first!

Hey, eats that...

Eh?!

What is it?!

Sfx. "Collapse"

to be 계속...

마술사 Magician

빠꽁

NOX

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http://cafe.naver.com/yshovoice

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빠꽁

이벤트

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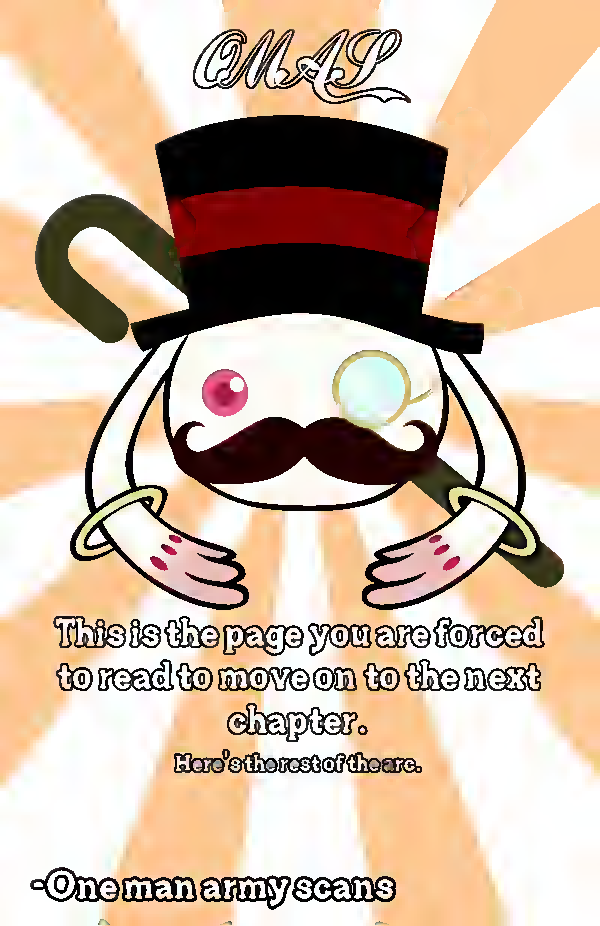
created by Kimarrow


MAL
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Here's the rest of the arc.
-One man army scans

Sfx: "Flash"

Sfx: "Whoosh"

Sfx: "Collapse"

Episode 27- Claudemonde (01)

Well about that... A dragon's fierce blood isn't easy to control. So half-blood dragons...

Unlike pure dragons, lose their minds when they transform and are unable to control themselves.

Usually since they cannot control their emotions, it's common for half-blooded dragons to lose control and be hunted when they're still young.

So we were really surprised to see such a huge half-blooded dragon. To be honest, it's a first for me. I wonder how she managed to control herself until now? I'm sure it must have been difficult...

I SEE...

It's a mystery, a real mystery.

HEY, AJUSSI.

HMM?

SFX: "Tsun"

SO WHAT EXACTLY HAPPENED? CAN YOU EXPLAIN ALL OF THIS?

L-LIKE I SAID, THE REASON WHY I AM HEADING TOWARDS CLAUDEMONDE IS BECAUSE OF THIS

SFX: "Scratch scratch"

THE REASON WHY I'M HEADED THERE IS BECAUSE I'VE HEARD THAT THERE IS AN ASSTACT THERAPIST WITH THE POWER TO HEAL FROM TURNING INTO A DRAGON. WELL, ON TOP OF THAT...

IDEMI, COME BRING MY CLOAK OVER HERE.

AH, OKAY.

Who does he think he is? Ordering them around like that.

That bastard is no good.

Why?

SFX: "Pop"

WON'T YOU GUYS JUST STAY STILL!

AND AJUSSI, TELL ME THE REST LATER.

SFX: "Hand"

AJUSSI, I'M BRINGING IT OVER NOW.

SFX: "Dash"

HUGH!!!

SFX: "Flinch"

WHAT AN AMAZING GUST (BLOW). I-IS IT EVEN POSSIBLE FOR IT TO BE THIS BIG?

SFX: "Drip"

IDEMI, CAREFULLY SPREAD THE CLOAK ON THE GROUND.

L-LIKE THIS?

RIGHT. THANK YOU.

IF THOSE PERVERTS ARE SOMETHING LIKE THIS, I'M SURE IT WON'T BE A JOKE. THEY WILL HAVE NO REGRETS FOR SURE. THOSE PACK OF WOLVES.

BUT I'M SUPPOSED AJUSSI SEEMS COMPLETELY CALM SEEING SOMETHING LIKE THIS

DOESN'T HE FEEL ANYTHING?

SFX: "Pass"

MAYBE HE EXPERIENCED SO MUCH HE DOESN'T REALLY FEEL ANYTHING.

Sfx: "Cover"

스윽

HUH?

WE'LL GO OVER EVERYTHING AS WE GO...

SO LET'S START MOVING BEFORE PEOPLE START TO GATHER!

I'LL CARRY AJUSSI'S STAFF.

THANK YOU

YOU GUYS CAN GO NOW.

Why can't we stay?

I Hmp!.

AJUSSI, HURRY AND FINISH WHAT YOU WERE TALKING ABOUT EARLIER

R-RIGHT

WHAT DID YOU SAY?!

YOU BECAME FRIENDS AFTER SHE HELPED YOU OUT WHEN YOU WERE BEING BULLIED...

BUT THANKS TO YOUR MISTAKE, YOU TURNED HER INTO A DRAGON...

AND ON TOP OF THAT, YOU SEALED HER WITH THE HELP OF SOME FORESTS THEN LEFT HER SEALED UP IN YOUR STORAGE FOR NO REASON?!

AND TO MAKE IT WORSE, YOU FOUND YOURSELF A NEW WIFE ABOUT TO GIVE YOU ANOTHER PLACE TO BE ANNOYED. YOU'RE TOO MUCH!

R-BACK THEN, IT WAS SUCH A TROUBLE TO ME THAT I ENDED UP LOSING MY MEMORIES

THAT AJUSSI IS PRETTY DAMN AMAZING. ISN'T HE TO POSSESS SOMETHING LIKE THAT AND LIVING HIS LIFE FOR NO YEARS?

THAT'S JUST AN EXCUSE!!!

WELL, IF IT WAS AS SAD AS BACK THERE, I GUESS IT'S POSSIBLE.

AJUSSI, YOU REALLY NEED TO BE PUNISHED!!!

Ahhhh...

AHHHH

LOOKS LIKE YOU HAD YOUR OWN SHARE OF TROUBLES. BUT WHO KNOWS?

Sfx: *Pass*

스윽

THE REASON WHY WE'RE STILL ALIVE MAY BE THANKS TO THAT.

M-MMMN...

OH? IS SHE FINALLY COMING AROUND?

AH, IS SHE WAKING UP? WHAT IF SHE TURNS INTO A DOMON...

W-WHAT SHOULD WE DO?

FOR NOW, LET'S REST HERE AND MONITOR HER CONDITION.

MMMMMN.

스윽

Sfx. "Open"

.....

UNNI, ARE YOU AWAKE?

IS SHE ALRIGHT?

AH...

WHERE AM...

멀뚱

멀뚱

.....?

Sfx. "Wide awake"

AHHH...

스윽

Stx. "Turn"

멀쩡

Stx. "Stare"

스윽

Stx. "Turn"

EH...

생글 생글

Stx. "Smile smile"

AH?!

Stx. "Shock"

?!

움찔

Stx. "Flinch"

주륵

HGH!

Stx. "Drip"

LIIIAAAAH...

Stx. "Stand"

YOU?!!!!!

벌떡

움찔

HEH! YOU RECOGNIZE ME EVEN AFTER 40 YEARS?

YOU.. HOW DARE YOU...

스륵

Stx. "Slide"

DO SUCH AN...

.....

나라락

Stx. "Drop"

ACT....

화아악

Stx. "Blush"

Stx. "Land"

수 ㅅ ㅏㅏㅏㅏㅏㅏ ㅏㅏㅏㅏㅏㅏ ㅏㅏㅏㅏㅏㅏ

OMAS

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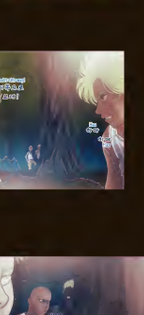
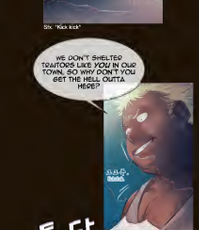
Changed the font cause I felt like it

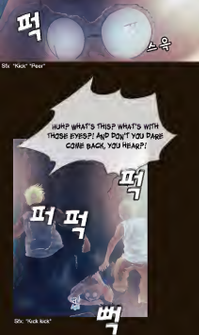
-One man army scans

마술사 Magician

EPISODE 27-CLAUDEMONDE (02)







WHAT DO YOU THINK YOU'RE DOING?!

HOW CAN THE TWO OF YOU GANG UP ON A KID?!!

AND YOU GUYS DARE CALL YOURSELVES MEN?!

HUH? SHE'S HERE AGAIN.

LET'S GET OUTTA HERE!

Sfx: "Back away" "Flinch"

ANYWAYS, YOU! IF I SEE YOU AROUND HERE AGAIN, I'LL BEAT YOU DOWN!!!

BETTER WATCH YOUR BACK!!!

Sfx: "Dash"

THOSE TWO ARE COWARDS WHO PICK ON THE WEAK. THEY MUST HAVE NO REAL ROLE MODEL TO LOOK UP TO.

.....

Bleh~

BUT YOU KNOW WHAT? YOU'VE PRETTY AMAZING. I THOUGHT YOU WOULD BE CRYING.

Sfx: "Turn"

YOU MUST ANYWHERE? YOU WERE BEING BEAT PRETTY BAD.

HUH? UM...

AHH, YOU MEAN IN THAT EGG?

IF I START TALKING ABOUT THAT, I THINK I'LL START TO SOB. JUST THINKING ABOUT WHAT THAT GUY DID...

THAT'S A RELIEF. I'M MATTHEW.

UM, UMM... AH.

Sfx: "Fidget fidget"

I-I'M...

AUGH!!

EVEN AFTER I HELPED HIM OUT THAT MUCH, AGAIN! I CAN'T BELIEVE IT...

HGH!

Sfx: "Turn"

AHH, I'M STARTING TO GET PRETTY ANGRY AFTER TAKING ANOTHER LOOK AT YOUR FACE.

Sfx: "Grit"

THIS LITTLE...

EHP?

UHH!! CALM DOWN.

Sfx: "Flinch"

SORRY. MY EMOTIONS SUDDENLY...

ANYWAYS. HOW DID YOU GET SEALED IN THE FIRST PLACE?

THEN WHY DON'T YOU GIVE US A REAL SWAYFIED VERSION? I HEARD THIS JUST A MINUTE AGO, BUT I'VE HEARD THAT THANKS TO BEING SEALED WHEN YOU WERE YOUNG...

YOU'VE MIRACULOUSLY SURVIVED UP TILL NOW...

THESE PRIESTS WHO HAPPENED TO BE PASSING BY ENDED UP SEALING ME WITHIN THAT EGG.

I STILL REMEMBER NOW, THE BURNING MEMORY OF THE MOMENT I WAS ABOUT TO BE SEALED.

THE MOMENT I WAS FORCED INTO THAT SMALL EGG.

IT WAS TERRIBLE. SO MUCH THAT I DON'T EVEN WANT TO THINK ABOUT IT AGAIN.

THE VIVID MEMORIES OF MY BODY BEING CRUMPLED SMALLER AND SMALLER...

UNTIL I COULDN'T FEEL ANYTHING ANYMORE.

WELL... TO TELL THE TRUTH, I'M A LITTLE THANKFUL THAT I ENDED UP BEING SAVED THANKS TO THAT SEAL. BUT...

멈춰.

Sfx. "Hell"

오드득

FORGETTING ABOUT IT...

Sfx. "Grind"

AND LEAVING ME IN THE STORAGE FOR 10 IS TOO MUCH, DON'T YOU THINK SO?!!!

터벅 터벅

"ASH!

Sfx. "Stomp stomp"

UNN!!!!

H-HOLD ON.. WHY DON'T YOU LET GO AND...

W-WHAT'S WITH THE AURA?

AURA 오라 AURA 오라 오라 AURA

오라 AURA

W-WELL SOMETHING LIKE THAT EXISTS.

RELAAAAAAX~.

씨익

Sfx. "Smile"

UNN, YOU MUST NOT KNOW JUST HOW SCARY OUR AGUSHI IS, RIGHT?

Natalia

IF YOU END UP TURNING INTO A DRAGON, IT WON'T BE MY FAULT IF AJUSSI ENDS UP KILLING YOU

웅컹

Sfx. "Flinch"

SO BE AWARE OF YOUR OWN FEELINGS AND CONTROL THEM, OKAY?

Hmm

O-OKAY.

Sfx. "Drip"

MY GOD. HOW TERRIFYING.

AH. LOOKS LIKE IDEMI IS REALLY MAD. I'M TELLING YOU NOW, BUT WHEN SHE'S LIKE THAT SHE'S REALLY SCARY

Sfx. "Step step"

IF YOU UNDERSTAND, LET'S GO.

RATHER THAN THAT AJUSSI, I THINK I'M MORE SCARED OF HER.

TO TELL YOU THE TRUTH... YOU'RE RIGHT.

Sfx. "Roar"

HMM.

Sfx. "Pree"

LET'S REST HERE FOR THE NIGHT AND MOVE TOMORROW.

REALLY?

BUT WE HARDLY TRAVELED TODAY.

Sfx. "Smile"

WELL... WE HAD SOME WORK TO DO TODAY, AND I'M SURE IT DRAINED A LOT OF STAMINA

AND EVEN IF WE CONTINUE MOVING, WE WON'T REACH OUR DESTINATION BY TODAY. SO LET'S GET A GOOD REST TODAY.

FOR STARTERS, WHY DON'T WE HAVE A MEAL? ENZU AND I'VE...

YOU TWO GATHER SOME FIREWOOD AND STONES. THE REST OF YOU CAN HELP PREPARE FOR DINNER.

OKAY~

HAHAHAHA. REALLY?!
I THINK I MAY KNOW THE REASON WHY.
HE NEVER CRIED. BUT HE DID WET HIMSELF QUITE OFTEN.
REASON.
EDERMASK-NIM.
SFX. "Move."
THANK YOU. I'M TALKING ABOUT LOOKING OVER MY BETRAYAL.
IT'S SOMETHING ALREADY IN THE PAST. SO THERE IS NO POINT BROODING OVER IT.
I REALLY APOLOGISE. I DON'T KNOW WHAT TO SAY.
RATHER THAN THIS, DON'T YOU HAVE A LOT OF THINGS TO CATCH UP ON WITH YOUR OLD FRIEND?
AH, RIGHT. WELL THEN.
SFX. "Scratch scratch."
LOOKS LIKE HE GOT MAD.
I'M GOING TO TELL HER EVERYTHING.

Is this your way of getting revenge?

씨익

SFX: "Smile"

Revenge? I'm just talking about some old stories.

That? That is revenge! You think I don't know?

SFX: "Crack crackle"

To be 계속...

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빠툰
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That old prophet told me that I'm bound by a bond that cannot be torn with Edeshark-nim. When it's time, I'm sure we will meet.

And who knows?

We might even meet him tomorrow. I think waiting around is too boring, and bonus around looking for him is pretty fun itself.

But why don't you search for your memories? Isn't it uncomfortable bonus around without any memories?

About that actually, I'm not uncomfortable at all. Well, I'm sure I'll have to look for it eventually...

That's right! The moment I meet with Edeshark-nim, won't my memories miraculously return?

If that really happened, wouldn't that be really awesome?

Hmm. I wonder?

Are we really going to keep wandering around like this?

Why? Should we part ways here?

It's not that. But if we keep wandering around like this, I'm wondering if we will ever meet with Edeshark-nim.

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http://cafe.naver.com/thelionofnegitan

OMAS

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To those in doubt, the original raw name for 'Matthew' is '매튜' which would be pronounced literally as Meh tyu, however this is a part of the name 'Matthew' where if you look on articles and stuff with some guy named Matthew it would be written as such.

-One man army scans

Uhhh, aren't you cold? You're not wearing anything underneath, so it looks like it would be cold

Ahh, it's alright.

Rather, I like it more this way.

Maybe it's because I was trapped in that box for so long...

But the feeling of this wind blowing against my body feels really invigorating.

Yup, it's us.

It really gives me the feeling that I am truly alive.

Hehe. So that's why you're so lively

Hehe. So that's why you're so lively

Do I really look that excited?

Sfx. "Flap"

Kyaa!!!

Sfx. "Flap"

Hmm?

Ah, this is really tiring.

Sfx. "Whoooosh"

What's with this sudden squall?

Ahhh... My imagination is running wild!?

Sfx. "Burst"

After seeing her figure yesterday, everything is so vivid in my mind!

Sfx. "Stream"

At this rate, I might really die because of the lack of blood.

I was thinking about getting her so after stopping everything off her.

But let's just leave her behind

Sfx. "Fall"

I swear, he should at least act his age...

Well, I suppose all the effort he spent is pretty amazing

Ahh, Noonim, you can't just leave me behind like this...

N-Noonim~

Ahhhhh...

Ohhh, this angle...?!

Sfx. "Flap"

Is this the final gift God is giving me?

Now if only the wind blew one more time...

O-one more time...

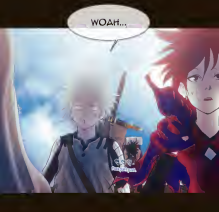
Sfx. "Tremble"

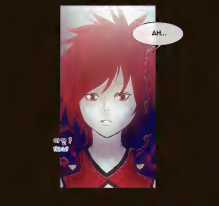
Sfx. "Collapse"

Ahhh...

Why God...?

Stx. "Step step"

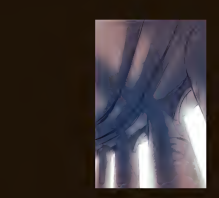




SFx "Place"

SFx "Spin"

Sfx: "Hiiiss"



Sfx: "Creak"

Sfx: "Bow"

to be 계속...

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OMAS

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approach, releases will [illegible] a bit. Anyways, here's the rest of the arc.

-One man army scans

Episode 27- Claudemonde (04)

I HAVE HEARD MANY STORIES ABOUT EDESMARK-NIM BUT SEEING YOU IN PERSON, I SEE YOU ARE MUCH GREATER THAN THE STORIES SAY.

UMMA~ HOW HAVEN'T HOW DO YOU MAKE THIS?

I CAN'T EVEN MEASURE EDESMARK-NIM'S TRUE STRENGTH THIS IS THE FIRST TIME I HAVE SEEN SUCH A HUGE FLOW OF MANA IN MY LIFETIME

서억

IT IS TRULY ASTOUNDING

Stx. "Gasp"

YOU FLATTER ME, AND I ALSO SEE YOU HOLD WISDOM AND IMMENSE STRENGTH THAT IS HARD FOR A NORMAL HUMAN TO ATTAIN

IS IT DUE TO SPIRITUAL TRAINING? THAT CHILD WHO GUIDED US IN HAD QUITE SOME SKILL COMPARED TO HIS AGE...

HOHOHOHOHOHO. IT MAY NOT BE AS LONG AS EDESMARK-NIM, BUT I HAVE REACHED THIS STATE OF BEING AFTER LIVING FOR SO YEARS.

THESE DAYS, SOME TELL ME THAT I HAVE LIVED FOR TOO LONG.

WHAT IS THIS? I DON'T THINK THEY'RE HAVING A PEARSONS CONTEST OR ANYTHING...

AND THAT CHILD IS A BIT SPECIAL. IF HE GROWS WELL, I AM PLANNING TO HAVE HIM SUCCEED ME AND LEAD THIS TEMPLE

HE IS A CHILD THAT I PERSONALLY TEACH MYSELF

Stx. "Pew"

HOWEVER, I SEE THAT THE CHILD EDESMARK-NIM IS TRAVELING WITH IS ALSO QUITE SPECIAL.

스윽

HOW IS SHE ABLE TO EMIT SUCH A POWERFUL AURA AT SUCH A YOUNG AGE?

THAT CHILD'S POWERS WAS POWERFUL ENOUGH TO EVEN SURPRISE ME, TO TELL THE TRUTH, DATHEO THAN EDESMARK-NIM, I WAS MORE SHOCKED SEEING THAT CHILD

I HAVE NEVER SEEN SUCH AN EXTRAORDINARY CHILD THROUGHOUT MY LIFE.

AJUSSI!

타다다

OF COURSE, I AM STILL TAKEN ABACK

Stx. "Running"

IDEHI, WHAT'S WRONG?

스윽

HEHEHE, CAN YOU DUCK YOUR HEAD THIS WAY?

Stx. "Lean"

WHAT IS IT? LIKE THIS?

JAJAAAN~!!!

UMM...

IT'S A GIFT FOR AJUSSI. WHAT DO YOU THINK? DO YOU LIKE IT?

Stx. "Tease"

HUHUHUHU.

스윽

!!!

T-THANK YOU.

IT FITS YOU REALLY WELL.

OOOH. EGGMASK-NIM, ISN'T THAT CHILD...?

AH...

HUH? ME?

SFX. "Shake shake"

I-IT'S NOTHING. LOOKS LIKE YOU'RE QUITE SKILLED WITH YOUR HANDS.

HEHE. EVEN IF YOU PRAISE ME, I'M NOT GOING TO MAKE ONE FOR YOU, GRANDPA.

AW

THIS IS ONLY FOR AJUSSI.

SFX. "Snark"

HEHE.

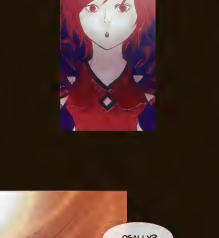
I'D RATHER MISCHIEVOUS CHILD. I SEE

THAT CHILD... SHE'S QUITE SOMETHING.

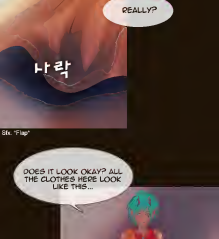
BUT FOR SUCH A YOUNG CHILD TO BE BURDENED WITH SUCH A POWERFUL SEAL...

SFX. "Cry"

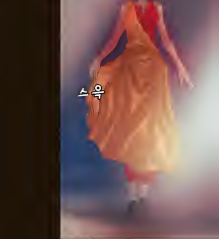
Sfx. "Makkin"



Sfx. "Flap"



Sfx. "Rose"



Sfx. "Bulge"

I'LL BE WAITING HERE, SO HURRY INSIDE

ALRIGHT

Stx: "Creak"

끼 이 익

LOOKS LIKE EVERYONE HAS ALREADY BATHED!

MATTHEW-NIM, BEFORE YOU GO DOWN...

YES?

PLEASE WEAR THIS AROUND NECK. WE WILL NOW COMMENCE THE RITUAL IN ORDER TO MATCH YOUR WAVELENGTHS.

SO ALL I NEED TO DO IS WEAR THIS?

스 윽

Stx: "Nod"

WELL THEN, WE WILL NOW BEGIN.

HMM. THIS DESIGN DOESN'T LOOK HALF BAD!

IF IT LOOKED LIKE A DOG COLLAR, I WOULD HAVE RATHER DIED THEN WEAR IT.

Stx: "Reetch"

딸각

Stx: "Click"

HMM, COME BACK ONCE EVERYTHING IS OVER

Stx: Shh..

I AM READY

BEFORE THE RITUAL BEGINS, LET ME INFORM YOU THAT NECKLACE WILL BE ABLE TO RESTRAIN YOU FROM DAMAGING BY CONSTANTLY REINFORCING ITSELF

IF THE NECKLACE WERE TO EVER COME OFF, DUE TO THE NECKLACE'S INFLUENCE, YOU MAY END UP TURNING INTO A DRAGON IMMEDIATELY

SO YOU'RE BASICALLY TELLING ME TO BE CAREFUL, RIGHT? DON'T WORRY ABOUT IT

Stx: "Mutter mutter"

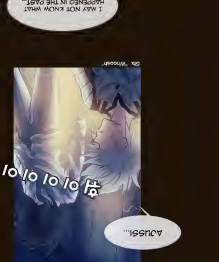
PLEASE RELAX.

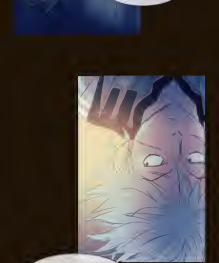
웅 웅

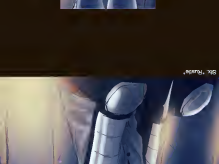
웅 웅

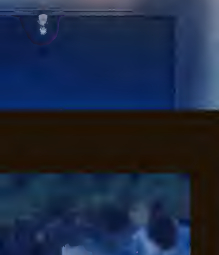
웅 웅

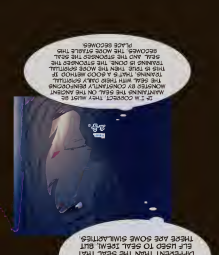
인도 http://cafe.naver.com/yindoedo

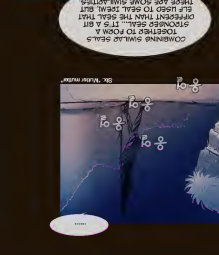


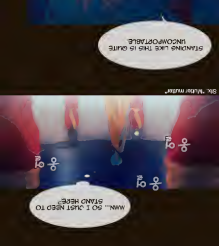












OMAS

This is the page you are forced to read to move on to the next chapter.

approach, releases will [illegible] a bit. Anyways, here's the rest of the arc.

-One man army scans

FAR BACK IN MY MEMORIES, I REMEMBER SOMEONE WHO WAS CHASING AFTER ME.

타다다

Sfx: "Dash"

THIS SCAR WAS MADE WHILE I WAS BEING CHASED.

SO...

I REALLY DIDN'T KNOW WHY I WAS BEING CHASED. YOU SEE, MY FATHER DIDN'T TELL ME ANYTHING.

털썩

Sfx: "Collapse"

SO IT SEEMED TO ME THAT I WAS JUST BEING CHASED DOWN.

HEHE. LOOKS LIKE I FINALLY CAUGHT YOU.

처컥

KGH!

Sfx: "Clink"

UWAAAAAH!!!

DAAAAAAAAAAINIT!!!

타다다닥

Sfx: "Dash"

THAT'S RIGHT. RUN WHILE SHIVERING WITH FEAR.

히죽

Sfx: "Smirk"

THIS WAY YOU WILL BE A MUCH MORE TASTIER PREY

냠냠악

Sfx: "Lick"

EPISODE 27- CLAUDEMONDE (05)

팟

Sfx: "Snap" "Cut"

슷

Sfx: "Swish"

KUKUKUKUK, A RATHER FEISTY BRAT, AREN'T YA?

티딩

티

YOU SURE CAN RUN!

터억

Sfx: "Trip"

Sfx: "Skid"

EUUUGH!

찹 아 악

퍼뜩

HGH!

Sfx: "Jump"

IT LOOKS LIKE TIME FOR HIDE AND SEEK HAS ENDED.

피

잉

Sfx: "Swish"

Sfx: "Clang"

Sfx: "Peer"

SO YOU'DE THE ONE WHO BROUGHT THOSE MEN. YOU SURE HAVE GROWN.

스윽

Sfx: "Peer"

QUITE SOME TIME HAS PASSED. I HAVE CHANGED SINCE BACK THEN.

크크크크
KUKUKUKUK

HMM...

I BROUGHT THOSE GUYS IN ORDER TO BUY SOME TIME. BUT IT SEEMS THEY COULDN'T HOLD YOU OFF VERY LONG.

THIS IS WHY I CAN NEVER TRUST THOSE INCOMPETENT FOOLS.

스윽

Sfx: "Peer"

I NOW UNDERSTAND WHAT KIND OF FEELINGS YOU HAD BACK IN THE PAST.

THE FEELING OF DISGUST TAKING CARE OF THOSE BELOW YOU AS YOU CLIMB UP IN RANK.

HMM?

Sfx: "Sheathe"

I'LL LET YOU OFF FOR TODAY. I DOUBT I'M SKILLED ENOUGH TO FIGHT YOU ONE ON ONE ANYWAYS.

HOWEVER, YOU BETTER WATCH OUT NEXT TIME.

씨익

AND YOU, BRAT.

Sfx: "Grin"

THAT CUT WILL MARK YOU AS MY PREY.

하 하 Haa.

하 하 Haa.

하 하 Haa.

IF YOU ARE EVER SEEN BY ME, YOU WILL DIE BY MY HANDS.

Sfx: "Brush-"

BURN IT INTO YOUR MEMORIES. THE PAIN YOU FEEL RIGHT NOW...

HAHAHAHAHAHAHAHA
하 하 하 하 하 하 하 하 하

TO TELL YOU THE TRUTH, I'M STILL PRETTY SCARED RIGHT NOW.

.....

Sfx: "Rub rub"

REALLY? I THINK YOU HAVE GROWN STRONG ENOUGH TO OVERCOME A TRAUMA LIKE THAT.

HEHE, REALLY?

IF IT'S YOU, ENZU, I KNOW YOU CAN DEFINITELY OVERCOME IT.

YOUR STRENGTH IS REAL. LEARN TO BELIEVE IN YOURSELF A LITTLE MORE

...THE NIGHT WIND SURE IS COLD

LET'S GO BACK INSIDE.

TOMORROW IS GOING TO BE YOUR FIRST DAY IN YOUR ANTICIPATED DESTINATION. SO LET'S GET SOME REST.

AJUSSI...

THANKS FOR HEARING ME OUT.

끄적

Stx. "Scratch"

훗

Stx. "Pat pat"

I AM TRULY GRATEFUL. I WILL DEVOTE ALL MY EFFORTS TO TAME MY BODY WITHIN A SHORT PERIOD OF TIME.

끄덕

Stx. "Bow"

WELL THEN, TAKE CARE ON YOUR JOURNEY.

MATTHEW-NIM, PLEASE KEEP A VIGILANT WATCH ON YOUR NECKLACE.

ALSO, IF YOU STEADILY WORK ON YOUR SPIRITUAL TRAINING AS I INSTRUCTED YOU YESTERDAY...

씨익

Stx. "Smile"

MATTHEW-NIM SHOULD BE ABLE TO BRILLIANTLY TAME THE DRAGON'S BLOOD THAT RESIDES WITHIN YOU.

UHH...

HM?

SO, WHAT EXACTLY DID YOU LEARN LAST NIGHT?

AHH, WHAT DID I LEARN...?

HMM, I LEARNED SOME MEDITATION AND BREATHING TECHNIQUES, TO BE MORE SPECIFIC...

I LEARNED DIFFERENT WAYS TO CALM MY HEART AND MAKE IT SERENE.

ONCE I MAKE THIS PART OF MY DAILY LIFE, THEY SAID THAT I COULD POSSIBLY CONTROL MYSELF WITHOUT LOSING MY MIND

DO YOU THINK I'LL BE ABLE TO DO IT? REMEMBERING A THING REALLY MAKES ME FEEL BAD

I'M SURE YOU CAN DO IT, UHM.

Sh. "Piece"

YOU ALSO HAVE THAT NECKLACE, TOO.

RIGHT. FOR THE MOMENT, THIS WILL PROTECT ME.

Sh. "Piece"

SINCE IT'S BEEN SO LONG SINCE I'VE STEPPED OUT INTO THE WORLD...

IT WOULD BE A WASTE TO LET IT ALL END IN VAIN. RIGHT?

SO, YOU'RE REALLY LEAVING?

I ALREADY PROMISED EDESMASK-NIM FROM THE VERY BEGINNING THAT I WOULD TRAVEL TOGETHER UP TILL HERE

WHEN WE TRAVEL TOGETHER, I SEEM TO ONLY SEE YOU TROUBLED. I THINK IT'S A GOOD TIME FOR ME TO LEAVE. I ALSO HAVE TO GET BACK TO MY JOB.

MATTHEW IS NOW BACK TO NORMAL. SO I THINK ANYMORE WOULD BE MEANINGLESS

Sh. "Ponder"

OH, RIGHT. SO, WHAT ABOUT ME?

EH? UHM, YOU'RE NOT GOING TO GO TOGETHER WITH HIM?

MATTHEW, IF EDESMASK-NIM GIVES HIS APPROVAL, WHY DON'T YOU TRAVEL TOGETHER WITH HIM?

I'M SURE IT WILL BE OF HELP. EDESMASK-NIM IS MUCH MORE RELIABLE THAN ME ANYWAYS.

******

AJUSSI~.

LOOKS LIKE YOUR RESOLVE IS SET.

SFX: "Grin"

WELL THEN, I'LL BE OFF.

SFX: "Pace"

OUR JOURNEY WAS FULL OF TROUBLES. PLEASE TRAVEL SAFELY.

SFX: "Bow"

TAKE CARE.

IT WOULD BE GREAT IF WE COULD MEET AGAIN SOMEWHERE.

NEXT TIME WE MEET, LET'S GO HAVE A DRINK TOGETHER!

SFX: "Pause"

AJUSSI, TAKE CARE OF YOURSELF.

RIGHT. ENZU, YOU ALSO TAKE CARE.

AND DNT, I PROMISE WE'LL HAVE A DRINK TOGETHER.

HM? WHY AREN'T YOU SAYING ANYTHING?

HMM...

NO, IT'S JUST THAT...

WHY ISN'T ANYONE CALLING YOU BY YOUR NAME?

SFX: "Flinch"

SFX: "Flinch"

M-MAYBE...

SFX: "Turn"

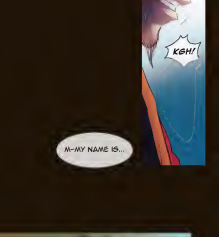
NOBODY KNOWS IT?

MY NAME?

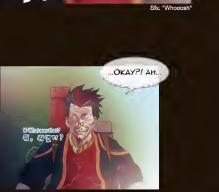
IS THAT TRUE?

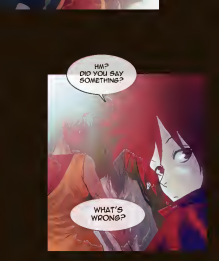
Sfx: "Roar"

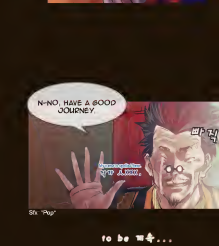
Sfx: "Turn"



Sfx: "Whoosh"







Sfx: "Pop"

to be 계속...

마술사 Magician

빠각

NOX
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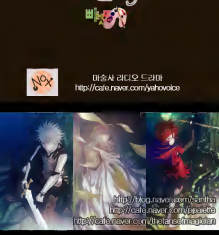

OMAS

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approach, releases will [illegible] a bit. Anyways, here's the rest of the arc.

-One man army scans

WHAT?!

LAH, WELL, LIKE I SAID..

SFX: "Scratch scratch"

T-TEACH ME HOW TO USE THE SWORD.

MEH.. WHAT'S THIS ALL OF A SUDDEN?

IT'S NOT RANDOM... I'VE FELT THAT I WAS SORT OF A HINDRANCE SINCE A WHILE AGO.

IF I LEARN HOW TO USE THE SWORD, I FIGURE I CAN AT LEAST PROTECT ALL OF YOU WITH MY BODY, YOU KNOW?

BACK WHEN MEGUMI-AJUSSI WAS TRAVELING WITH US, I KEPT THESE FEELINGS TO MYSELF, BUT NOW...

SINCE AJUSSI LEFT AND THAT DEMON LADY JOINED US, I FEEL LIKE MY PRESENCE IS STARTING TO WEAKEN...

UM... SO WHAT, IN THE END YOU JUST WANT TO LOOK GOOD IN FRONT OF MATTHEW-NOONA RIGHT?

HEH! N-NO, IT'S NOT LIKE...

Y-YOU THINK I WOULD CARE ABOUT A WOMAN WHO'S TALLER THAN ME?

HEH~, REALLY?

IT'S FOR SELF-DEFENSE SELF-DEFENSE I'M TELLING YOU!!!

WHAT'S WRONG WITH TALL WOMEN?

I-IT'S NOTHING!!!

NOTHING? HEY, LISTEN TO THIS, DIDI HERE WANTS TO...

UWAAAAH!!! IT'S ABSOLUTELY NOTHING, HAHAHAHAHAHAHA!!!

SFX: "Grab"

WHAT'S WRONG?

SFX: "Drip"

I'M TELLING YOU, IT'S NOT LIKE THAT!

STOP LYING!!!

Kuh Kuh Kuh

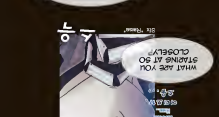
MATTHEW -NOONA!

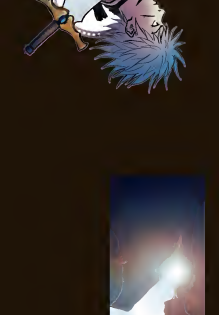
HEY!!!

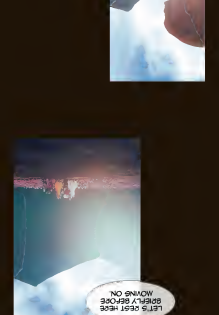
LET'S GET HERE BEFORE BEFORE MOVING ON

[Episode 28- City of memories (01)]

You already have a sword right?
Ah... Well... all I have is this dagger...
Six Years!
Okay, why don't we start?
Dagger man... well... the basics should be the same
Six Years!
Well... for now...
Six Years!
What are you standing at so closely?
Hmm...
Six Years!






Looks like you already have the fundamentals down and you're pretty strong and you have nimble hands honed for pick pocketing

After that, all that's left is attacking and defending. Simple, right? Once you learn these two things, you're pretty much done.

However. Although it's simple, you must diligently and steadily train. Enough so your body can respond immediately.

For now, I'll teach you the basics.

First off, your attacks should be as fast as possible. You must learn how to stab properly and how to unsheathe your weapon in an instant.

Sfx. "Swish swish"

Your attacks should be as brief as possible know how to respond instantly like it's second nature to you. Especially when you're attack lands...

Ahh, brief. Okay.

슥

슥

If your attacks are too wide, you'll end up exposing your body balance and giving your opponent an opportunity to attack you.

And lastly...

Is defending. Well, for now, try blocking my attack once.

W-WAIT!

팍

Sfx. "Lunge"

Sfx. "Tap"

Just now, you blocked like this, remember. You must never block like this

Blocking like this while your wrists aren't well-trained is dangerous.

Your hands will be pushed away and you'll be killed immediately.

Hahaha

Oy oy oy oy

쾅

R-really now?

Sfx. "Gulp"

For people who haven't trained their wrists yet...

Like...this?

They should support their wrists with their left hand. Like this.

L-like this?

슥

Right. Like that.

Sfx. "Raise"

Next, when you're blocking. Don't rely on your sword. Rather, rely on right *here*.

툭

Eh? There?

Right. Block with the portion that's often for support.

Sfx. "Tap tap"

스윽

I'LL START ATTACKING AGAIN, SO TRY BLOCKING ONCE MORE.

Sfx. "Raise"

HERE I GO.

후

웅

Sfx. "Whoosh"

탁

OOH!

Sfx. "Tap"

THAT WAS GOOD. IF YOU KEEP THAT IMAGE IN YOUR MIND AND DILIGENTLY TRAIN, YOU'LL IMPROVE RAPIDLY.

THANKS.

HUHUHUHUHU.

움찔

Sfx. "Pinch"

NOW THEN, WHY DON'T WE START SPARRING?

EHH!? SPARRING ALL OF A SUDDEN?

주루

Sfx. "Urp"

W-WAIT A MINUTE!

THERE'S NO BETTER WAY TO TRAIN THEN THROUGH EXPERIENCE.

HEY! IF YOU RUN, IT'S NOT REALLY TRAINING, RIGHT?!

Sfx. "Pant pant"

UWAAAAGH! LET'S START OUT WITH BASICS!!!!

YOU IDIOT BASICS ENDED JUST NOW!!!

Sfx. "Whoosh"

EH?! B-BUT IT WAS SO SUDDEN?!

LOOKS LIKE ENZU IS TAKING OUT HIS STORES ON DIST. HUH?

Sfx. "Gnarrdle grumble"

Sfx. "Whack whack"

두닥

두닥

떠 억

떠 억

OW! OW OW OW OW OW!!!!

딱

딱

OHO. SHOULD I HELP HIM OUT NEXT TIME?

Sfx. "Clobber"

터 벅

터 벅

Sfx. "Step step"

FROM NOW ON, WE'LL SPAR FOR 10 MINUTES EVERY TIME WE TAKE A BREAK.

비틀

비틀

Sfx. "Wobble wobble"

KEEP THAT IN MIND, OKAY?

A-ALRIGHT...

탁

Sfx.

BUT ISN'T INDIVIDUAL TRAINING ALSO IMPORTANT? IF WE KEEP ON SPARRING LIKE THIS, WHAT ABOUT ALL THE BASIC TRAINING?

BASIC TRAINING?

Sfx. "Smirk"

HEY HEY~ DON'T BE SO MODEST. WHY WOULD YOU NEED THAT KIND OF PRACTICE?

씨익

YOU ALREADY HAVE ALL THE BASIC FOUNDATION BUILT

I TOLD YOU SEVERAL TIMES ALREADY, DIDN'T I? DIDN'T... ALL YOU NEED TO DO IS TRAIN YOUR WAISTS.

YOU DID TELL ME THAT, DIDN'T YOU?

WELL, SINCE YOU MENTIONED BASIC TRAINING, WHILE WE'RE AT IT, WHY DON'T YOU DO SOME?

Sfx. "Backing away" "Pace"

EHHH?! WHAT ARE YOU GOING MAKE ME DO NOW?!?!

IT'S REALLY SIMPLE.

Sfx. "Grin"

YOU GRAB THIS THING LIKE THIS... AH, EIGHT, LIKE THAT.

AFTER I GRAB IT?

START MOVING IT BACK AND FORTH, BACK AND FORTH

Sfx. "Whish whish"

BACK AND FORTH, BACK AND FORTH... LIKE THIS?

Sfx. "Raise raise"

OH, YOU'RE GOOD. ALL YOU NEED TO DO IS KEEP OPERATING IT LIKE THAT

WELL, KEEP IT UP UNTIL OUR NEXT GOEJAK.

K~KEEP THIS UP? UWA, ALRIGHT.

Sfx. "Shake shake"

YEP, YOU HAVE TO TASTE SOME PAIN, OR IT WON'T REALLY BE TRAINING

Sfx. "Shwaaaaa"

AHHHH.

WHAT'S WITH THIS? JUST WHEN WE'RE ALMOST THERE IT STARTS RAINING... HOW UNLUCKY

LET'S HEAD UP.

SO THIS IS THE CITY, MISTY...

BUT IT IS TOO SAD TODAY'S WEATHER IS LIKE THIS

SEEMS TO BE A PRETTY LARGE CITY

EVERYTHING DOWN TO MY UNDERWEARS ARE COMPLETELY SOAKED

...CHOOT!

SNEEZE BOOGERS ARE FLOATING

SHEESH MY BOOTS WATER IS

LET'S HASTEN AND FIND AN INN TO TAKE SHELTER

JEEZ... THAT'S A LOT OF RAIN...

Sfx: Thunder!

AT OF OF OF OF

Sfx: Clap

Sfx: Clap

Sfx: Clap

IT'D REALLY HATE IT IF WE HAD TO DO BACK OUTSIDE

LET'S GO INSIDE FOR NOW

NOW THAT WE'RE INSIDE, IT FEELS SO MUCH BETTER

WELL WELL, LOOKS LIKE YOU'LL ALL FOUND YOUR WAY TO OUR INN

WHY DON'T YOU ALL COME INSIDE?

...

...

...

This is the page you are forced to read to move on to the next chapter.
Enzu's are now begins.
-One man army scans

YOU ALL MUST HAVE HAD MUCH TROUBLE COMING HERE.

WHAT KIND OF ROOM ARE YOU LOOKING FOR?

스우

PLEASE GIVE US THE LARGEST ROOM YOU HAVE AVAILABLE.

퍼린

느윽

Sfx: "Glare" "Peer"

숙덕

쏙덕

Sfx: "Whisper whisper"

WE HAVE PREPARED A CHANGE OF CLOTHES IN THE ROOM.

W-WHAT'S WITH THESE PEOPLE STARING? IS IT THEIR FIRST TIME SEEING OUTSIDERS OR SOMETHING?

IDEMI, LET'S GO UPSTAIRS. IF YOU SIT AROUND HERE, YOU'LL CATCH A COLD.

타닥

AH, COMING!

Sfx: "Dash"

I HOPE THE BATHROOMS HERE ARE LARGE...

삐걱

삐걱

Sfx: "Creak creak"

마술사 Magician

Episode 28- City of memories (02)

MMMM... THIS IS GOOD. THIS DOOR PASSED!

WE'LL GO WASH UP FIRST!

O-OH?

ALRIGHT. GO RIGHT AHEAD.

LET'S GO UNNI.

Sfx: "Slide"

LOOKS LIKE IREMI IS DELIGHTED TO GAIN AN UNNI. LOOK AT HER FOLLOWING HER AROUND.

스륵

THINKING ABOUT IT, I'M GLAD SHE WAS STRESSED OUT BEING SURROUNDED BY ALL THESE MEN.

LOOKS LIKE I MADE A GOOD DECISION TO TRAVEL WITH THAT YOUNG LADY.

EHEHEHEHE.

살금

살금

Sfx: "Sneak sneak"

KYA~~

스윽

Sfx: "Place"

UWAH, UNNI, LOOK AT YOUR FIGURE

STOP, IT'S EMBARRASSING

WE ARE BOTH GIRLS. SO WHAT'S EMBARRASSING ABOUT IT?

안돼... Stop...

SERIOUSLY, UNNI'S BUST IS SO AMAZING. WHAT'S YOUR SECRET?

SECRET? HOW WOULD I KNOW? I JUST GREW UP LIKE THIS

WELL THAT'S..

Sfx: "Stick"

UNNI, CAN I ASK A FAVOR FROM YOU?

WHAT IS IT?

Sfx: "Smirk"

CAN I FEEL THEM?

W-WHAT?

W-WAIT, IF YOU DO IT SO SUDDENLY...

UWAAAH, THIS FEELING... UWAH... HOW CAN I PUT IT?

Y-YOU CAN STOP NOW

THIS FEELING IS... SQUISHY?

Sfx: "Wide open"

IDEM!!!

STOP IT, IT TICKLES!

EHEHEHEHE.

스윽

Sfx: "Place"

Sfx: "Twitch twitch"

.....

Sfx: "Glare"

WHAT'S WRONG?

W-WELL. THAT'S..

IDEM, IF YOU DON'T STOP, I'LL DO IT TO YOU TOO!

KYAA!! WHAT ARE YOU DOING?!

THIS IS REVENGE FOR EARLIER!

Sfx: "Swish"

JUST LOOK AT THESE GUYS...

BOYS WILL BE BOYS. BUT EAVESDROPPING LIKE THIS IS...

YOU GUYS...

AH, EDERMASK-NIM...

저 억

D-DOES AJUSSI ALSO WANT TO...?

Sfx. "Piece"

AHHH!

쭈 ~ 욱

Sfx. "Stretch"

EUGH!

퍼 억

Sfx. "Grab"

DIDN'T I TELL YOU BOYS TO GO CHANGE YOUR CLOTHES BEFORE YOU CATCH A COLD?

LOOKS LIKE YOU BOYS NEED SOME PUNISHMENT.

I-I'M SORRY.

AHH, EDERMASK-NIM...

코

JUST WHAT ARE YOU GUYS WHISPERING ABOUT OUTSIDE?!!!

HEH?

HUH?

Sfx. "Slam"

I-IDIOT! DON'T OPEN THE DOOR SO SUDDENLY--

텀 벙

Sfx. "Splash"

IT WAS GETTING ON MY NERVES...

뻐 벅 뻐

SO I COULN'T.. EVEN WASH...

HAH...AJU...

화 아 악

AJUSSI...

Sfx. "Flush"

발 끈

Sfx. "Clench"

AJUSSI! YOU IDIOT, MORON, SEA ANEMONE! YOU... YOU PERVERT!!!

꺄

아

아

아

Sfx. "Shaaaaaa"

악

COMPARED TO MY LAST VISIT THE ATMOSPHERE THIS TIME IS TOO HEAVY
EVEN IF THEY ARE WEARY OF SEEING OUTSIDERS, I WASN'T ENOUGH TO KEEP CLOSING AT US LIKE THIS
NOW THAT I LOOK ABOVE...
THEY WERE LIKE THAT SINCE WE ARRIVED. IT'S MAKING ME FEEL PRETTY BAD...
THIS IS BECAUSE A WAR MIGHT ESCALE ANYTIME NOW
AH, THANK YOU
A WAR?
LOOKS LIKE YOU ALL TRULY DON'T KNOW ANYTHING
RIGHT NOW, BELLSAKIA IS IN A COMPLETE UPROAR. YOU ALL ARE PATHER EARLY GOING TRAVELERS AGEN'T YOU?
PLEASE GIVE US THE DETAILS
HMMM...
I-I'M SO SORRY, ALWISE!..
I JUST ASSUMED.. UMM... THAT YOU..
BHAHA
IT'S ALRIGHT.
BUZU HURRY AND APOLOGIZE!
DON'T ACT LIKE NOTHING HAPPENED
EH? ME TOO?
LOOKS LIKE I SHOULD APOLOGIZE AS WELL, EDESMLAEF-NIM
IT'S REALLY ALRIGHT. SO YOU GUYS CAN STOP
MORE MORTALITY. IT SEEMS THE ATMOSPHERE HERE IS A LITTLE STRANGE
HMM...

I CAN'T AFFORD TO LOSE CUSTOMERS DUE TO OUR CITY'S OWN PREJUDICE...

VERY WELL. I UNDERSTAND.

WILL TAKE OVER THE COUNTER FOR A MOMENT.

OKA-Y.

IF IT'S ALRIGHT WITH YOU, I'LL TAKE A SEAT HERE.

Sfx. "Turn"

GO AHEAD.

I'LL GIVE YOU A BRIEF SUMMARY, FIRST OFF...

COUPLE DAYS AGO, THE KING OF TEODORE, EOWIN, DIED IN THE HANDS OF AN ASSASSIN.

Sfx. "Flinch"

?!!!

UHM... IS IT SOMETHING THAT SURPRISING?

THE KING HAS JUST DIED. SO WHY IS THERE A WAR? DON'T TELL ME THAT BELLSMAN ALREADY DECLARED WAR?

NO. THAT'S NOT THE REASON. HOWEVER, I CAN GIVE YOU THE CURRENT CIRCUMSTANCES.

COUPLE DAYS BEFORE ALL THIS SUCKUS, THERE WAS A SMALL INVASION IN TEODORE. WE RECEIVED THIS INFORMATION WITH THE HELP OF A SPY STATIONED INSIDE THE CASTLE.

APPARENTLY, AFTER THOSE ASSASSINS SUCCESSFULLY KILLED OFF THE KING, ALL OF THEM TRIED TO COMMIT SUICIDE BEFORE GETTING CAUGHT. HOWEVER, IT TURNS OUT ONE OF THEM ENDED UP SURVIVING AND CONFESSED EVERYTHING.

BUT, HE CLAIMED THAT THE ASSASSINATION UNIT WAS MADE OF OUR COUNTRY'S SOLDIERS, IN OTHER WORDS, THE BELLSMAN EMPIRE.

AS I THOUGHT. LOOKS LIKE I FAILED TO KILL HIM BACK THEN. BUT FOR HIM TO KILL THE KING RIGHT AWAY... DOES THIS MEAN HE NO LONGER NEEDED THE KING?

...OR IS HE SCHEMING SOMETHING MORE SINISTER?

I UNDERSTAND THAT THE DEATH OF A LARGE COUNTRY'S KING WOULD CAUSE UNREST FOR BELLSMAN EMPIRE AS WELL, BUT TEODORE SHOULD ALSO BE IN QUITE AN UPROAR THEMSELVES. SO WHERE DOES THE WAR FIT INTO ALL THIS?

OF COURSE. THE PEOPLE THE TEODORE WERE CONFUSED AND PANICKING. BUT...

...A REALLY SURPRISING FIGURE APPEARED!

THIS MAN SINGLEHANDEDLY SOLVED ALL THE PROBLEMS THEN PRESENTED HIMSELF AS A NEW PATH FOR THE PEOPLE TO FOLLOW. THAT'S RIGHT, TEODORE'S ANCIENT HERO ENDED UP BRINGING HIMSELF OUT

THIS HERO'S NAME IS JANUS. I DON'T KNOW IF YOU ALL KNOW, BUT IN TEOCOCK, HE IS KNOWN AS A HERO THAT ONCE SAVED THE COUNTRY 300 YEARS BACK.
WE CANNOT CONFIRM WHETHER THIS IS ALL TRUE OR NOT. BUT THAT MAN HAS SLAINED TEOCOCK'S COWARDS TOUGH. ALTHOUGH WE CANNOT EVADE THE POSSIBILITY THAT HE SOUGHT THE TROUBLE HIMSELF.
PEOPLE WHO STARTED TO CLAIM THAT HE IS GOD'S DENOUNCIATION AND WHAT NOT APPEARED ANYWARE. THAT JANUS GUY WENT AND CALMED DOWN ALL OF THE COUNTRY'S TROUBLES. THEN CROWNED EDWIN'S FIRST SOON AS KING.
I SEE.
AFTERWARDS, AS RETALIATION AGAINST US, TEOCOCK HAS A DECLARATION OF WAR TOWARDS BELLMAN. AT LEAST THIS IS WHAT I HEARD FROM MY SPIES. AS WE WERE NOT SUPPORTING EDWIN AT THE TIME, WE WERE NOT SUDDENLY OUR COUNTRY. SEE... SHARP'S FAULT. SO THIS ATMOSPHERE CAN'T BE HELPED.
ARUMIO... I SEE YOU QUIETLY WAITED AND SEIZED THIS OPPORTUNITY ONCE YOU HAD THE CHANCE.
HMM...
HE MUST HAVE PLANNED ALL THESE CIRCUMSTANCES BEFORE MOVING.
WELL, THIS IS QUITE TROUBLING. TO THINK THE ONE WHO WAS CHASING ME ALL THIS TIME WAS ARUMIO... SHOULD I HAVE ACCEPTED EDWIN'S PROPOSAL AND WENT OFF TO KILL ARUMIO?
HMM... THAT PROPOSAL IS SOMETHING ALREADY PASSED... SO IT CAN'T BE HELPED. I'LL SHOVE ANOTHER OPPOTUNITY WILL PRESENT ITSELF. FOR THE TIME BEING, WE SHOULD TREAD CAREFULLY.
IS IT TRUE THAT ALL THE INTRUDERS WERE KILLED?
스윽
SFX: "Pass"
WELL, WE DON'T GET ANY DETAILS ABOUT THAT. BUT I SEE NO REASON TO LEAVE THEM ALIVE. I MEAN, IF THEY ARE ALIVE, ALL THEY WOULD DO IS DRAG THEM DOWN.
AH. IS THAT RIGHT?
ENZU...
.....
휘우우
SFX: "Rasia"
투둑
툭
후두둑
SFX: "Tip tap tip" "Pour"

.....

HE'S BEEN LIKE THAT FOR A WHILE NOW.

THE IMPACT MUST BE LARGE. THE YOUNG MAN'S THAT HIS OBJECT OF REVENGE WENT OFF AND GOT HIMSELF KILLED IN VAIN...

Sfx. "Plaza"

AJUSSI...
Sfx. "Haaaa"

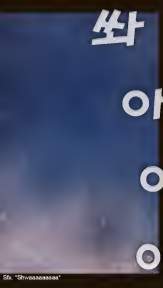
I UNDERSTAND YOUR FEELINGS FOR REVENGE, BUT SOMETIMES, THINGS DON'T ALL GO ACCORDING TO PLAN.
I'M SURE THAT THE KING THAT BOAN SERVED IS DEAD...

HOWEVER, IF IT'S BOAN, I DON'T THINK HE WOULD GO OFF AND DIE JUST LIKE THAT. THERE'S NO REASON TO TREAT RUMORS AS THE TRUTH.
.....
ENZIU STEP LOOKING FOR WHEREABOUTS. IF YOU'RE GOING TO MEET WITH HIM, I'M SURE YOU WILL DECIDE PATHS ONCE MORE.

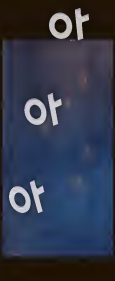
AND YOU HAVE BUSINESS HERE, DON'T YOU? LET'S GO AND THINK ABOUT THAT FIRST.

Sfx. "Preeru"

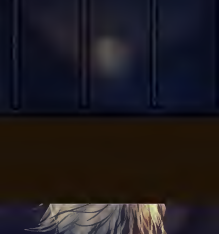
IT SURE WOULD BE NICE IF THE SKY CLEARS UP TOMORROW...

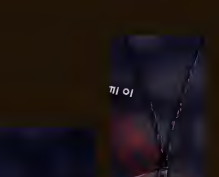


Sfx. "Shvaaaaaaaa"



Sfx. "Shvaaa"





OMAS

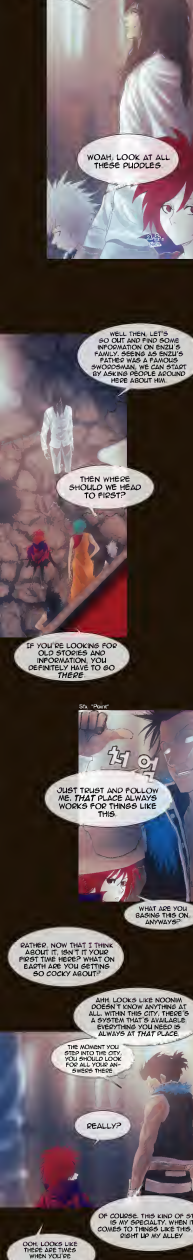
This is the page you are forced to read to move on to the next chapter.

That map was a hassle to decipher. Some text there were so small that it looked like ink blots.

-One man army scans

Sfx "Poor"

마술사
Magician
Episode 28- City of memories (05)


Fortunately, it seems the sky has cleared up
Woah, look at all these puddles
Well then, let's go out and find some information on Enzu's family. Seeing as Enzu's father was a famous swordsman, we can start by asking people around here about him
Then where should we head to first?
If you're looking for old stories and information, you definitely have to go there
Sfx "Poor"
Just trust and follow me. That place always works for things like this
What are you basing this on, anyways?
Rather, now that I think about it, isn't it your first time here? What on earth are you getting so cocky about?
Ahh, looks like Noonim doesn't know anything at all.. within this city, there's a system that's available. Everything you need is always at that place
The moment you step into the city you should look for all your information there
Really?
Of course. This kind of stuff is my specialty. When it comes to things like this, it's right up my alley
Ooh, looks like there are times when you're actually useful, huh?
Then, lead the way
Hehe. Just trust me on this.

NOONIM. YOU SEE THAT PLACE OVER THERE?

UM... THAT HUGE CASTLE?

NO NO. HURRY THIS WAY.

NO HESITATION AT ALL, HUH?

SFX: "Step step"

OOH. AS I THOUGHT.

IT REALLY WAS OVER HERE.

OKAY, WE'RE HERE.

EH? HERE?

SFX: "Silence"

DOESN'T IT FEEL LIKE WE STRAYED TOO FAR?

WHAT ARE YOU GUYS TALKING ABOUT? THIS PLACE IS PERFECT!

.....

IS IT REALLY HERE?

.....

UM....

IT MAY BE JUST ME, BUT THIS PLACE REEKS OF DANGER...

LIKE I THOUGHT. YOU CHOSE THIS PLACE BECAUSE IT SUITS YOUR TASTES. RIGHT?

HEY HEY. WHAT ARE YOU SAYING? IN PLACES LIKE THESE, YOU WON'T GET INTO ANY TROUBLE FOR JUST ASKING AROUND.

AND RUMORS TRAVEL REALLY FAST HERE. ON TOP OF THAT, YOU CAN EVEN LEARN SOME OF THE HIDDEN BACKSIDE OF STORIES IF YOU INVESTIGATE CAREFULLY ENOUGH.

THIS PLACE IS NOT BAD. I DON'T KNOW WHY, BUT IT SEEMED LIKE ENZU'S FATHER WAS BEING CHASED. SO A PLACE LIKE THIS IS..

SFX: "Enghlen"

RIGHT?! AS EXPECTED OF BOSEWASK-NIM. HE KNOWS HIS STUFF.

HUHU.

SFX: "Tum"

NOW THEN. FOR NOW, LET'S SPLIT INTO TWO TEAMS AND GO INVESTIGATE.

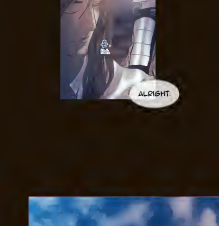
IF WE ACT INDEPENDANTLY AND LEAVE DIRT ALONE, I FEAR HE MAY WANDER OFF SOMEWHERE ON HIS OWN.

SFX: "Thump"

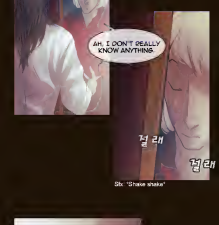
IREMI AND MATTHEW WILL GO WITH DIRT. ENZU, YOU FOLLOW ME.

EH-, I WANTED TO GO WITH AOJUSSI...

SFX: "Turn"



SFX: "Shake shake"



SFX: "Slam"

TRY CHECKING OUT THE MAIN STREET UP FRONT.

Sfx. 그렇군..

AH. IF YOU GO OVER THERE, YOU SHOULD BE ABLE TO FIND WHAT YOU WANT.

Sfx. "Point"

AHH.

Sfx. "Wink"

YOU'RE ALREADY SCOPING AROUND?

Sfx. "Dash"

A-ALL I DID WAS WINK!!!

AH, THAT'S...

Sfx. "Slam"

Sfx. "Slam"

I HAVE NOTHING TO SAY.

Sfx. "Swish swish"

AHHH, YOU'RE TALKING ABOUT BACK THEN.

Sfx. "Lean"

HMM, YES, I STILL REMEMBER...

Sfx. "Ringle ringle"

THEY'RE HERE.

AJUSSI, OVER HERE.

RIGHT.

Sfx. "Pause"

WHY DON'T WE START OUR DISCUSSION WHILE WE EAT?

WHAT DID YOU LEARN BACK AT YOUR SIDE, IREMI?

AHH. THE PEOPLE THERE SEEMED TO KNOW BITS AND PIECES, BUT DIDN'T REALLY KNOW THE DETAILS BEHIND IT

Sfx. "Scrape scrape"

WHILE WE WERE WALKING AROUND, I NOTICED THERE WERE QUITE A LOT OF ELDERLY FOLK. BUT WHEN I ASKED THEM, THEY SAID THEY DIDN'T KNOW A SINGLE THING...

BUT THERE WAS THIS ONE OLD MAN WHO WE HEARD SOME INFORMATION FROM

HMM? HOW COME YOU'RE TRYING TO LEARN MORE FROM HIM IS SUDDENLY?

Sfx: "Flash"

THEN GO STRAIGHT TO THE POINT INSTEAD OF GOING SO ROUNDABOUT

10 YEARS AGO, THERE WAS A CONFLICT OVER THE POSITION OF FEUDAL LORD DURING THAT CONFLICT THE LORD WHO WAS ousted HAD A KNIGHT...

WHICH I HEAR WAS ENZU'S FATHER, SIR HENRY. EVEN AFTER HE WAS CAPTURED BY THE CURRENT LORD, SIR HENRY REFUSED TO SERVE UNDER HIM

AFTERWARDS, SIR HENRY LEFT HASTY, HOWEVER IT SEEMS THAT THE CURRENT LORD HAS BEEN PERSISTENTLY TRYING TO CHASE HIM DOWN FOR YEARS

SO EVEN IF HIS IS THAT SIR HENRY MADE OFF WITH SOME SWORN TREASURE, WHICH SAID WORKS ON THE RUN, THESE KINDS OF RUMORS ARE CIRCULATING AROUND THE CITY

.....

I SEE.

ALSO, THE FOLLOWERS OF THE SIDE THAT LOST WERE EITHER SCATTERED THROUGHOUT DIFFERENT CITIES OR EXILED. SO GETTING MORE PRECISE INFORMATION WILL TAKE SOME TIME

Sfx: "Nibble nibble"

.....

SO WHAT ABOUT YOU, AJUSSI? WHAT DID YOU LEARN ON YOUR SIDE?

FROM THE LOOKS OF IT, IT SEEMS YOU FOUND SOME INFORMATION?

ABSOLUTELY NOTHING... ALL THE CITIZENS GENERALLY REFUSED TO TALK ABOUT THE EVENTS FROM BACK THEN

Sfx: "Shake shake"

THE MOMENT THE TOPIC OF ENZU'S FATHER WAS BROUGHT UP, THEIR LIPS SEALED SHUT.

IF WE WANT TO FIND OUT MORE PRECISELY, WE'LL HAVE TO LEARN ABOUT THE EVENTS THAT TOOK PLACE 10 YEARS AGO

IT LOOKS LIKE WE MAY HAVE TO STAY AROUND HERE FOR A LITTLE LONGER.

...SO CLOSELY...

HM?

Sfx: "Clink"

Sfx: "Stand"

YOU GUYS DON'T NEED TO INVESTIGATE THIS SO CLOSELY.

IF WE CAN'T FIND ANY INFORMATION, I'LL JUST SCATTER MY FATHER'S BONES ALONG THE RIVERSIDE HERE.

ENZU!!! WE'RE ALL TRYING OUR BEST IN ORDER TO HELP YOU, SO WHAT'S WITH THOSE WORDS?!

파 앗

SFX: "Stand"

HEY, ENZU!!!

LEAVE HIM BE.

B-BUT...

끼 이 익

SFX: "Creak"

IT'S JUST TOO MUCH... ALL THE EFFORT WE SPENT...

닫 칵

SFX: "Close"

RIGHT NOW, ENZU IS GOING THROUGH A DIFFICULT TIME.

IT'S NO SURPRISE HE'D BE UPSET IF HE KEPT HEARING BAD THINGS ABOUT HIS FATHER.

I DON'T KNOW HOW ALL THIS WILL BE RESOLVED, BUT I HOPE ENZU'S HEART WON'T BE SCARRED BY ALL THIS.

I AGREE.

FOR NOW, LET'S ALL GIVE ENZU SOME TIME ALONE.

HE'S BACK IN HIS HOME TOWN AFTER ALL THESE YEARS, BUT IT SEEMS THE CITY'S FIGHT BOOSTING'S ARE RATHER HARSH.

.....

HUH? HE WAS RIGHT HERE THE WHOLE TIME?

YOU ALRIGHT?

.....

Sfx: "Turn"

I WANT SOME TIME TO THINK BY MYSELF. SO IS IT ALRIGHT IF I GO OUT ALONE THIS EVENING?

SO RIGHT AHEAD.

ENZU...

AJUSS. ISN'T IT DANGEROUS TO LEAVE ENZU ALONE? I MEAN, IT LOOKS LIKE HE AND HIS FATHER WERE BEING CHASED...

I DON'T KNOW ABOUT ENZU'S FATHER, BUT ENZU HAS CHANGED A LOT OVER THE PAST YEARS. I'M SURE NOTHING WILL HAPPEN.

터벅

터벅

BUT STILL...

Sfx: "Step step"

MORE IMPORTANTLY, WE SHOULD HURRY AND FINISH UP OUR INVESTIGATION.

WHY DON'T WE START WITH THE OLD MAN IDEMI MET?

JUST AS I THOUGHT. WE'RE STARTING FROM THERE, RIGHT?

Sfx: "Raise"

I'LL GUIDE YOU ALL THERE.

웅성

웅성

Sfx: "Chatter chatter"

웅성

웅성

Sfx: "Chatter chatter"

.....

터벅

Sfx: "Step step"

터벅

숙

Sfx: "Turn"

OUCH! I'M SORRY ABOUT THAT, YOUNG LADY!

투욱

HUH!

Sfx: "Bump"

I-IT'S ALRIGHT.

I WAS ALSO LOST IN THOUGHT...

SFX: "Turn" "Turn"

슥

스윽

HM?

꺼끈

SFX: "Prickle"

THUMP
두근

두근
THUMP

두근
THUMP
THIS FEELING...

THUMP
두근

두근
THUMP

P-PERHAPS...

멈칫

스윽

SFX: "Halt"

HOW STRANGE? I SWEAR I CAUGHT A FAMILIAR SCENT SOMEWHERE.

굵적
굵적

SFX: "Scratch scratch"

THIS IS REALLY ODD...

스윽

SFX: "Turn"

THIS SMELL...

IS THE SCENT OF MY PREY.

씨익

SFX: "Grin"

to be 속...

마술사 Magician

마술사 라디오 드라마
http://cafe.naver.com/yahovoice

http://cafe.naver.com/yahovoice
http://www.facebook.com/yahovoice
http://www.naver.com/yahovoice

-One man army scans

Episode 28- City of memories (04)

HGH!!!
EP
EP
CP
Six. Dash!
THAT LITTLE BRAT...!!!
HEY, YOU LITTLE BRAT! HOLD IT RIGHT THERE!!
Six. Dash!
I HAVE TO ESCAPE!!!
CHEH!
Six. Dash!
AH!
HURRY AND CATCH THE KID THAT'S RUNNING AWAY!!!!
Six. Dash!
W-WHAT?!
THE KID?!
SA
OP
DON'T LET HIM GET AWAY!!!
Six. Dash!
CHASE HIM DOWN AND CAPTURE HIM!!!
HURRY!!!
Six. Dash!
ON TOP OF THAT, IT'S SOMEONE THAT...
Six. Dash away!
AND VERY OLD TIES WITH ME
PIP
Six. Dash!
AH!
HURRY AND CATCH THE KID THAT'S RUNNING AWAY!!!!
JUST WHAT'D YOU DO, YOU BRAT?!
EH CP
HOLD IT!
THIS LITTLE PUNK!!!
Six. Dash!
LITTLE PASCAL!!!

콰

과

STAY STILL, WON'T YA?!

HIIK!!!

곽

Sfx: "Crash"

Sfx: "Back away"

Sfx: "Turn"

KGH!

휘익

Sfx: "Peer"

IS THERE AN OPENING ANYWHERE...?

슥

!!!

팍

Sfx: "Jump"

HEHEHE. HEY, LITTLE BOY, YOU CAN'T JUST SCAMPER OFF LIKE THAT.

DON'T YOU THINK WE SHOULD SIT AND QUIETLY TALK ABOUT OUR UNFINISHED BUSINESS?

HEY BOSS, BEAT HIM NOW!!

Sfx: "Turn"

ALRIGHT!!

스윽

Sfx: "Butt"

HAAA!!!

팡

Sfx: "Push"

EUGH!!!

AJUSSI, SORRY ABOUT YOUR STAND!

터억

YOU GUYS DID A GREAT JOB!

쿠쿵

쿠쿵

Shh! My weaponries...

Ugh!/

콰르륵

Sfx. "Clatter"

Sfx. "Lunge"

This little rat!!!

촤 악

타

KGH!!!

다

다

다

다

다

닥

Sfx. "Dash"

So round up the boys and circle around this alley to block him!

Right, boss!!

Hey guys, let's go surround and block his path!

Sfx. "Footsteps"

Come this way, hurry!!!

Dawn, that brat is fast!!!

타 다 다 닥

Boss, he didn't pass by here!

타 다 다

Sfx. "Footsteps"

Where should I go?

Since I'm not familiar with the woods, I feel like I'm being slowly sucked into a corner

Hm?!

휘 익

휘 익

Sfx. "Swish swish"

KGH!!!

타 다 다 닥

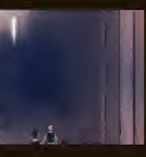
Sfx. "Dash"

Sfx. "Ball"

닥

Sfx. "Dash"

Sfx. "Spread"



NOW THEN, ALL OF YOU, SPREAD OUT!!!

타 다 닥

Sfx: "Dash"

HURRY, BEFORE HE GETS TOO FAR!!!

끼 이 이

Sfx: "Creak"

YOU ABSOLUTELY MUST CAPTURE HIM!

타 다

Sfx: "Dash"

PHEW. THAT WAS CLOSE

I DON'T KNOW WHO YOU ARE, BUT THANKS YOU FOR HELPING ME OUT.

AH...

Sfx: "Turn"

IT WAS NOISY OUTSIDE, SO I TOOK A LOOK AND SAW YOU BEING CHASED.

EARLIER TODAY, I'VE ALSO SEEN YOU GOING AROUND LOOKING FOR INFORMATION ON SIR HENDY. AND...

D-DO YOU, PERHAPS, KNOW MY FATHER?

S-SIR HENDY WAS A FATHER?

IS THIS TRUE?

—...

YES, SIR HENDY IS MY FATHER.

...?

IS SOMETHING OF THE MATTER?

C-COULD YOU BE...

YOUNG MASTER ENZU...?

.....

Sfx. "Click"

Sfx. "Step step"

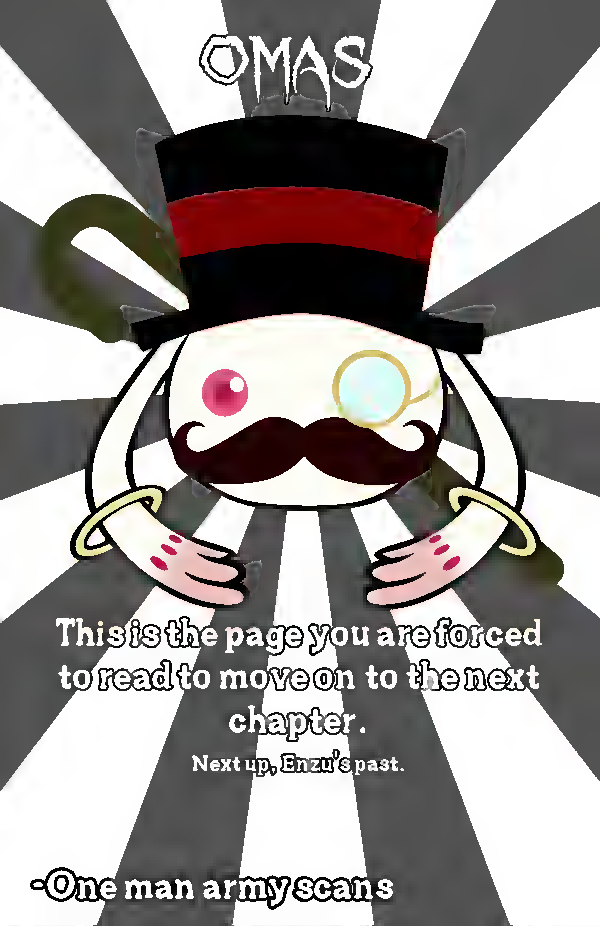
Sfx. "Pass"

Sfx. "Collapse"

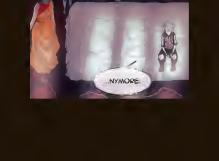
to be 계속...

마술사 라디오 드라마
http://cafe.naver.com/yahovoice

http://cafe.naver.com/yahovoice
http://webtoon.daum.net/webtoon/view/magician
http://comic.naver.com/webtoon/list.nhn?titleId=20853


OMAS
This is the page you are forced to read to move on to the next chapter.
Next up, Enzu's past.
-One man army scans

Episode 28- City of memories (05)



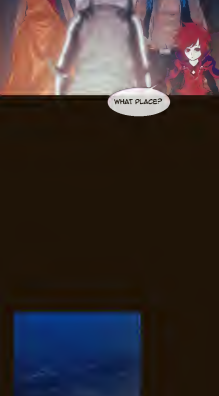
HM?
슥
SFX. "Turn"
ENZU, YOU SAY SOMETHING?
ENZU?
THERE'S NO NEED TO INVESTIGATE ANYMORE.
NO NEED TO INVESTIGATE? WHAT ARE YOU...
HM?
Y-YOU?! WE SPENT SO MUCH TIME AND EFFORT BECAUSE WE WERE WORRIED ABOUT YOU, BUT IN THE END, YOU...
버
럭
SFX. "Burst"
NO, IT'S NOT THAT.
SFX. "Stare"
I FOUND SOMEONE LAST NIGHT. SOMEONE WHO KNEW ME...
WHAT?
SFX. "Place"
SORRY IF I MADE YOU GUYS WORRY. TO TELL YOU THE TRUTH, I WAS THINKING OVER YESTERDAY'S EVENTS.
스윽
I WAS TRYING TO FIGURE OUT EXACTLY HOW TO TELL YOU GUYS...
Y-YOU REALLY FOUND OUT EVERYTHING?

YEP.

THEN WHAT? THAT'S GREAT NEWS! WHY ARE YOU LOOKING SO DOWN?
YOU SHOULD BE GLAD!

OR DID YOU MAYBE HEAR SOME SAD STUFF OR SOMETHING?
슥슥
T-THAT'S...

Str. "Rub rub"


THERE'S THIS PLACE I WANT YOU ALL TO ACCOMPANY ME TO...
I'LL TELL YOU EVERYTHING AFTER I SORT OUT MY THOUGHTS A LITTLE MORE.
WHAT PLACE?

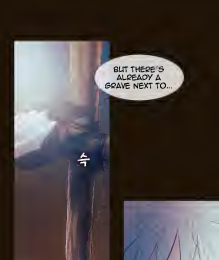
IT'S OVER HERE.
HERE?

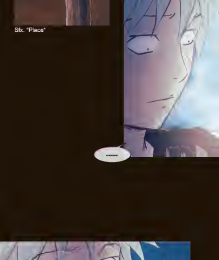
EHH?
WH.. WHAT? THERE'S NOTHING HERE BUT THIS SINGLE TREE...

IS THIS REALLY THE RIGHT PLACE?
YEAH. IT'S THIS PLACE.
THEN, WHY DID WE COME HERE ANYWAYS?
DID YOU PROMISE TO MEET UP WITH SOMEONE HERE?

HEY, GIVE US AN EXPLANATION. IF YOU JUST BLINDLY DRAG US ALL THE WAY HERE, HOW ARE WE SUPPOSED TO KNOW ANYTHING?
Stk. "Step step"

HUH? IN FRONT OF THE TREE... ARE THEY... GRAVES?
DID YOU ALREADY MAKE YOUR FATHER A GRAVE?

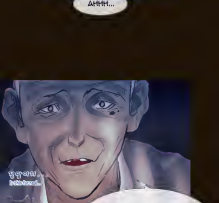

BUT THERE'S ALREADY A GRAVE NEXT TO...
Stk. "Place"
.....


Stk. "Turn"

ENZU...

Sfx: "Drip"

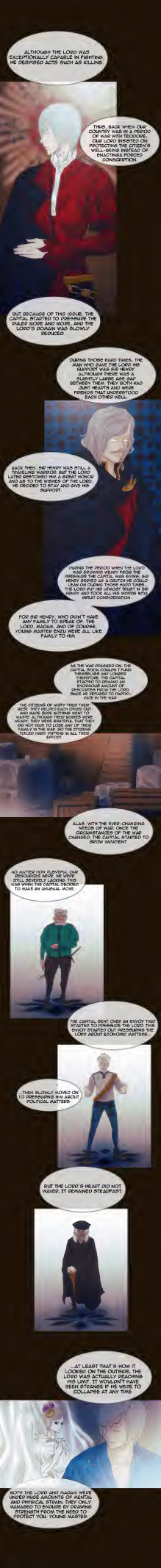
Sfx: "Scratch scratch"



Sfx: "Brush"

WAIT WHA-AT?!!! THE LORD?! WHAT ARE YOU...
AHH, LOOKS LIKE YOU TRULY DON'T KNOW. IT SEEMS SIR HENDY HAS YET TO TELL YOU ANYTHING.
THEN, WHERE IS SIR HENDY AS OF NOW...?
..?
M-MY FATHER IS...
추-욱
ALREADY...
SFX: "Glo-om"
I APOLOGIZE, YOUNG MASTER. I SEE. THIS MUST BE THE REASON WHY YOU MADE YOUR WAY ALL THE WAY HERE.
DON'T WORRY ABOUT IT. IT'S SOMETHING THAT HAS ALREADY PASSED.
MORE IMPORTANTLY, WHAT YOU JUST SAID EARLIER... MY FATHER WAS THE FEUDAL LORD HERE?
IF SIR HENDY HAS NOT TOLD YOU ANYTHING, HE MUST HAVE KNOWN THAT THERE WAS NOTHING HE COULD DO ABOUT THE EVENTS THAT TOOK PLACE. SIR HENDY MUST HAVE WANTED YOU TO LIVE A PEACEFUL LIFE WITHOUT DWELLING ON THE PAST.
BUT IF I AM TO RESPECT SIR HENDY'S SENTIMENTS, IT WOULD HAVE BEEN BEST IF YOU HADN'T DISCOVERED YOUR PAST... IT SEEMS I MADE QUITE A BLUNDER.

HOWEVER, IF YOUNG MASTER CAME ALL THE WAY DOWN HERE, I'M SURE YOU HAVE HAD YOUR OWN THOUGHTS ON THIS MATTER
SO I WILL GO AHEAD AND TELL YOU EVERYTHING I KNOW ABOUT THE EVENTS THAT TOOK PLACE HERE 10 YEARS AGO...
AND ABOUT YOUNG MASTER'S LINEAGE AND THE DEEDS DONE BY YOUR PARENTS
Chronicles of 신 의 소 리
AH, THAT'S RIGHT. IT SEEMS I HAVE YET TO INTRODUCE MYSELF.
I AM THE MAID, MARILLA. I HAVE SERVED UNDER THE FOXHED LORD. THIS IS THE REASON WHY I KNOW THE YOUNG MASTER WHEN YOU WERE STILL YOUNG.
WELL THEN, FROM THIS POINT, I WILL TALK ABOUT THE PAST.
I'LL START WITH THE TIME WHEN YOUNG MASTER ENZU WAS BORN...
10 YEARS BEFORE, THIS CITY, MISTY, WAS BEING RULED BY YOUNG MASTER'S FATHER, ELLWOOD-NIM.
DURING THAT TIME, THE LORD'S WIFE, BELLADE-NIM GAVE BIRTH TO A CHILD.
THAT VERY CHILD IS YOU, YOUNG MASTER ENZU


ALTHOUGH THE LORD WAS EXCEPTIONALLY CAPABLE IN FIGHTING HE DESPISED ACTS SUCH AS KILLING
THUS, BACK WHEN OUR COUNTRY WAS IN A PERIOD OF WAR WITH TEODORE, OUR LORD INSISTED ON PROTECTING THE CITIZEN'S WILL--BEING INSTEAD OF ENACTING A FORCED CONSCRIPTION
BUT BECAUSE OF THIS ISSUE, THE CAPITAL STARTED TO PRESSURE THE RULES MORE AND MORE, AND THE LORD'S DOMAIN WAS SLOWLY REDUCED
DURING THOSE HARD TIMES, THE MAN WHO SAVE THE LORD HIS BACKSOFT WAS SIR HENDRY ALTHOUGH THERE WAS A SLIGHTLY LARGE AGE GAP BETWEEN THEM, THEY BOTH HAD SIMILAR HEIGHTS AND WERE FRIENDS THAT UNDERSTOOD EACH OTHER WELL.
BACK THEN, SIR HENDY WAS STILL A TRAVELING WARRIOR, BUT THE LORD LATER BESTOWED HIM A GREAT HONOR AND AS TO THE WISHES OF THE LORD HE DECIDED TO STAY AND GIVE HIS SUPPORT
DURING THE PERIOD WHEN THE LORD WAS GROWING WEARY FROM THE PRESSURE THE CAPITAL WAS PUTTING ON HIM, SIR HENDY WAS THE ONLY ONE WHO COULD LEAN ON DURING THOSE HARD TIMES. THE LORD PUT HIS UTMOST TRUST IN SIR HENDY AND ALL HIS WORDS WITH GREAT CONSIDERATION
FOR SIR HENDY, WHO DIDN'T HAVE ANY FAMILY TO SPEAK OF, THE LORD, RAGNA, AND OF COURSE YOUNG MASTER ENZU WERE ALL LIKE FAMILY TO HIM
AS THE WAR DRAGGED ON, THE CAPITAL, BEGIN COULDN'T FUND THE WAR ANYMORE. THEREFORE, THE CAPITAL STARTED TO DEMAND AN ENORMOUS AMOUNT OF RESOURCES FROM THE LORD. SINCE THEY WERE IN THE MIDST OF A WAR, THE LORD HAD NO CHOICE BUT TO MEET THEIR DEMANDS
THE CITIZENS OF AVERY TIRED THEIR BEST. THEY HELPED EACH OTHER OUT AND MADE SURE NOTHING WENT TO WASTE. ALTHOUGH THESE BOARDS WERE WEARY, THEY WERE ASSERTIVE THAT THEY DIDN'T WANT TO LOSE THEIR LORD AND FAMILY IN THE WAR. SO THE CITIZENS TOILED HARD, PUTTING IN ALL THEIR EFFORT
ALAS, WITH THE EVER-CHANGING TIDES OF WAR, ONCE THE CIRCUMSTANCES OF THE WAR CHANGED, THE CAPITAL STARTED TO SHOW IMPATIENT
NO MATTER HOW PLENTIFUL OUR RESOURCES WERE, WE WERE STILL SEVERELY LACKING. THIS WAS WHEN THE CAPITAL DECIDED TO MAKE AN UNUSUAL MOVE
THE CAPITAL SENT OVER AN ENVOY THAT STARTED TO PRESSURE THE LORD THIS ENVOY STARTED OUT PRESSURING THE LORD ABOUT ECONOMIC MATTERS
THEN SLOWLY MOVED ON TO PRESSURING HIM ABOUT POLITICAL MATTERS
BUT THE LORD'S HEART DID NOT WAVER. IT REMAINED STEADFAST
...AT LEAST THAT'S HOW IT LOOKED ON THE OUTSIDE. THE LORD WAS ACTUALLY REACHING HIS LIMIT. IT WOULDN'T HAVE BEEN STRANGE IF HE WERE TO COLLAPSE AT ANY TIME
BOTH THE LORD AND RAGNA WERE UNDER HUGE AMOUNTS OF PENTUP AND INVISIBLE STRESS. THEY COULD ONLY LEAN ON EACH OTHER FOR STRENGTH FROM THE HERO TO PROTECT YOU, YOUNG MASTER!

DURING THESE FINANCIALLY DIFFICULT TIMES, A VERY WEALTHY MAN FROM ANOTHER CITY CAME TO MISTY. HIS REASON FOR COMING WAS TO AVOID SENDING HIS SON TO WAR.

THAT MAN'S ARRIVAL WAS HUGE NEWS FOR THE CITY OF MISTY. THE FACT THAT THIS WAS SUCH HUGE NEWS JUST SHOWS HOW MUCH OF A FINANCIAL BURDEN MISTY WAS UNDER.

THE LORD ESPECIALLY WELCOMED THE WEALTHY MAN WITH OPEN ARMS. THE LORD BELIEVED THAT IF HE COULD ACCESS THE MAN'S WEALTH, THE CITY MAY BE ABLE TO GET OUT OF THIS ECONOMIC GRIND.

THUS, THE LORD WAS VERY HOSPITABLE TO THE WEALTHY MAN. THE LORD MADE AN EFFORT TO ACCOMPANY HIM AND TO MAKE HIM HIS ACQUAINTANCE.

BUT SIR HENDY GREW SUSPICIOUS OF THE WEALTHY MAN. TOGETHER WITH HIS WELL-SEASONED EXPERIENCE AND SHARP INSTINCTS, SIR HENDY JUDGED THE MAN TO BE A VERY DANGEROUS PRESENCE.

THE MAN'S ARRIVAL IN SUCH A DIFFICULT TIME WAS JUST TOO *PERFECT* AND WOULD REVEAL SOME SUSPICIOUS BEHAVIOR EVEN SO OFTEN.

SIR HENDY DISCUSSED THIS MATTER OVER WITH THE LORD AND TOLD HIM TO DRIVE THE MAN AWAY, HOWEVER, THE LORD DO NOT DO SO. NO, HE *COULD* NOT DO SO.

THE CITY'S FINANCES WERE BARREN AND THE LORD WAS STARTING TO BE BLAMED FOR THE CURRENT SITUATION.

FOR THE FIRST TIME, THE LORD AND SIR HENDY HAD A HEATED FIGHT. BUT IT WAS A QUARREL THAT STEMMED FROM WORRYING OVER EACH OTHER'S WELL BEING.

AFTER THE FIGHT, NOT EVEN A MOMENT PAST WHEN SOMETHING OUTRAGEOUS HAPPENED.

JUST AS SIR HENDY SUSPECTED, THE WEALTHY MAN WAS A FIGURE SENT BY THE CAPITAL.

THE MAN CAME TO THE CITY IN ORDER TO LEARN THE LAYOUT OF THE CITY AND THE CURRENT STATE OF AFFAIRS. HE PLANNED TO DRIVE THE LORD OUT OF MISTY AND SET HIMSELF UP AS THE NEW FEUDAL LORD.

SOON, THE WEALTHY MAN MANAGED TO INFILTRATE THE CASTLE. HE PURPOSELY MADE PEACE WITH THE LORD AND THEN INTIMIDATED THE PEOPLE INTO ALLOWING HIS OWN TROOPS INSIDE THE CASTLE.

AT THIS POINT, THE LORD WAS IN A HELPLESS POSITION WHERE ALL HE COULD DO WAS WATCH.

THE LORD THEN LOST HIS POSITION. JUST LIKE THAT.

AND THE EMPTY POSITION OF LORD WAS FILLED BY THE WEALTHY MAN...

...AND IS CURRENTLY THE MAN WHO RULES OVER MISTY TODAY, *BANPON-NIM.*

to be ㅋㅋ...

마술사 *Magician*

비상

NOX

마술사 라디오 드라마
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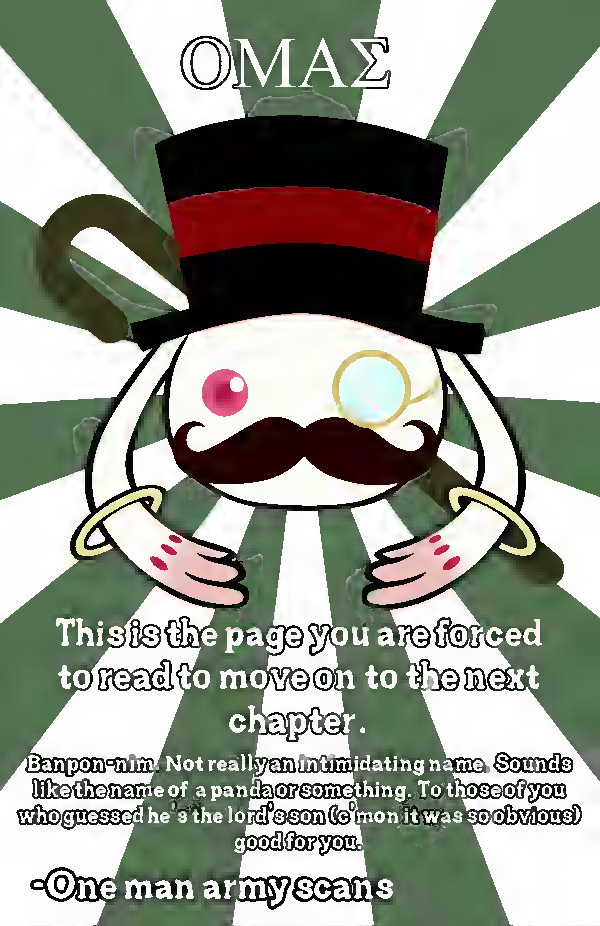

This is the page you are forced to read to move on to the next chapter.

Banpon-nim. Not really an intimidating name. Sounds like the name of a panda or something. To those of you who guessed he's the lord's son (c'mon it was so obvious) good for you.

-One man army scans